



On Stage: Creating a Community Dialogue Around Live Theater

Men on Boats

February 4 – March 15, 2026

**Participating Theater:
Ten Thousand Things**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values, and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political, and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fifteen theater companies in the Twin Cities, covering forty plays. Of the plays that On Stage has promoted/discussed in classrooms, over **10,000** students and community members have been exposed to new theater and new theater venues, and over **23%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Six Points Theater, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, Open Eye Theatre, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

Note: When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, was a series of discussions based on plays that were 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: Men on Boats – Schedule

1. Hennepin Technical College - Gateway to College - Charlotte Guild - Tuesday February 17, 10:00 - 11:20AM. (20 STUDENTS)

* This class explores the systematic study of the relationship between the individual and their society. In the weeks prior to your visit, students will be learning about the discipline of sociology, sociological research, class inequality, and race/ethnicity.

2. North Hennepin Community College - ENGL 1900: Intro to Creative Writing - Munro, Ana - Wednesday February 18, 1:00 - 2:20PM. (20 STUDENTS)

* This class is designed for students who want to try creative writing, perhaps for the first time, and learn more about the creative process.

3. Normandale Community College - COMM 1121: Intercultural Communication - Willie Johnson - Wednesday February 18, 3:30 - 4:50PM. (25 STUDENTS)

* Intercultural communication skills are increasingly valuable in today's global society.

4. Century College - SOC 1020: Intro to Sociology (CLASS #1) - Corey Culver - Thursday February 19, 9:15 - 10:30AM. (20 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

5. Century College - GNDR 1061: Introduction to Gender Studies - McWhorter, Rachel - Thursday February 19, 10:45 - 12:00PM. (15 STUDENTS)

* Introduction to Gender Studies is an interdisciplinary course focused on the ways that sex and gender influence social, cultural, and political systems.

6. Normandale Community College - ENGW 2114: Play and Screen Writing - Mauch, Matt - Friday February 20, 10:00 - 11:00AM. (17 STUDENTS)

* This course focuses on the writing and study of contemporary drama. Students will compose original plays and/or screenplays, respond to classmates, and be introduced to form and technique in drama.

7. University of St. Thomas - SOCI 100: Intro to Sociology; JPST 250: Introduction to Justice and Peace Studies (CLASS #1) (NOTE: COMBINED DISCUSSION) - Monica Jarvi; Tanden Brekke - Monday February 23, 10:00 - 11:00AM. (25 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns.

8. St. Catherine University- COMM 3100: Communicating across Cultures, Identities and Differences - Margret McCue-Enser - Monday February 23, 1:30 - 2:30PM. (23 STUDENTS)

* This course studies how communication plays a significant role in the construction of cultures, identities and differences.

9. Saint Paul College - CULINARY ARTS CLASS - NOTE: FOOD EVENT CONCEPT: OUT TO SEA! - A casual "family-style meal" event for students and teaching artists - Jason Ross - Tuesday February 24, 11:15 - 12:30PM. (16 STUDENTS)

* Students explore various aspects of quantity food production in a fast-paced, high-volume food service setting.

10. Century College - SOC 2051: Sociology of Race and Ethnicity (CLASS #2) - Corey Culver - Wednesday February 25, 10:45 - 12:00PM. (20 STUDENTS)

* This course introduces students to the complexity of diverse racial/ethnic groups in the United States. It focuses on the historical development of the concept of race and the ways race is structured in a variety of social institutions.

11. Century College - SOC 1020: Intro to Sociology (CLASS #3) - Corey Culver - Wednesday February 25, 12:30 - 1:45PM. (20 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

12. Century College - SOC 1020: Intro to Sociology (CLASS #4) - Corey Culver - Wednesday February 25, 3:30 - 4:45PM. (20 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

ON STAGE: *Men on Boats* – Schedule Cont.

13. Normandale Community College - ENGW 1111: Intro to Creative Writing - Greenfield, Sonia - Thursday February 26, 10:00 - 11:20AM. (20 STUDENTS)

* Creative writing allows us to explore our own creativity through writing - which often involves processing our own experiences, values, and aesthetic sensibilities - while also creating a meaningful experience for readers.

14. Century College - HIST 1035: Minnesota History (CLASS #1) - Jacob Jurss - Thursday February 26, 12:30 - 1:45PM. (20 STUDENTS)

* This course surveys the social, political, and economic histories of Minnesota from pre-colonial times into the present. It focuses both on the historical events and features that have made Minnesota unique, and how Minnesota fits into the larger trends within American history.

15. Century College - HIST 1032: U.S. History Since 1865 (CLASS #2) - Jacob Jurss - Thursday February 26, 2:00 - 3:15PM. (20 STUDENTS)

* This course surveys U.S. history from 1865 to the present. Recurring themes include citizenship, immigration, capitalism, technology, imperialism, liberation and rights, reform, and systemic inequalities.

16. University of St. Thomas - SOCI 100: Intro to Sociology; JPST 250: Introduction to Justice and Peace Studies (CLASS #2) (NOTE: COMBINED DISCUSSION) - Monica Jarvi; Tanden Brekke - Friday February 27, 9:00 - 10:00AM. (25 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns.

17. University of St. Thomas - THTR 218: Acting for the Camera - Shanan Custer - Friday February 27, 10:55 - 12:00PM. (15 STUDENTS)

* Acting for the Camera is an introduction to principles, techniques, and performance methods relevant to acting on camera. Students will learn to apply principles and theory to analyze filmed performances and scripts, and we will apply techniques and methodology by preparing and performing dialogue and scenes with partners in class.

18. University of St. Thomas - SOCI 100: Intro to Sociology; JPST 250: Introduction to Justice and Peace Studies (CLASS #3) (NOTE: COMBINED DISCUSSION) - Monica Jarvi; Tanden Brekke - Friday February 27, 1:00 - 2:00PM. (25 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns.

ON STAGE: *Men on Boats* – Numbers/Survey

Total number of students and community members who participated in the discussions: 366

Total number of tickets purchased to see the play after our discussions: 70

1. Have you seen a play before?

YES – 60 (83%) NO – 12

2. Have you seen a TEN THOUSAND THINGS play?

YES – 6 NO – 66 (92%)

3. Do you feel more inclined to see this TEN THOUSAND THINGS play after participating in the discussion?

YES – 70 (97%) NO – 2

4. Do you feel more inclined to see other TEN THOUSAND THINGS plays after participating in this discussion?

YES – 63 (89%) NO – 8

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 72 (100%) NO – 0

Note: This survey was issued to participants in six in-class discussions.

Note: Total tickets purchased was confirmed by the Ten Thousand Things Box Office.

ON STAGE: Men on Boats – Agenda/Topics

LUCAS will welcome everyone and say why we are there/what On Stage is. Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **TEN THOUSAND THINGS** is. ASK STUDENTS: Have you been to a play in the last five years? What did you see? Where did you see it?

EDUCATORS + LUCAS will ask STARTER QUESTIONS WHILE STUDENTS ARE SITTING DOWN (OR STAND UP!): “WHEN I SAY _____, WHAT DO YOU THINK?”

1. **EXPLORATION / EXPLORER**
2. **MASCULINITY**
3. **NARRATIVES / PERSPECTIVE**
4. **STATUS / PRIVILEGE**
5. **HISTORY / HISTORIOGRAPHY**

EDUCATORS will lead a game.

OPTION 1: OPPOSITE GAME

HOW TO PLAY: (*If you feel the class needs it, establish a baseline in First Round- GO is GO, STOP is STOP etc.*) OR start with → When I say GO, you stop. When I say STOP, you go. Next round... When I say JUMP, you duck. When I say DUCK, you jump. Next round... When I say SAY YOUR NAME, you clap your hands. When I say CLAP YOUR HANDS, you say your name. SPLIT-SECOND DECISIONS - How was it? Did you trust your “leader”?

OPTION 2: GREAT GAME OF BOWER (Boal):

HOW TO PLAY: Place a set of four chairs (all the same) in a row, along with a water bottle in front of a seated group. Ask for a volunteer to silently arrange the 4 chairs and a water bottle in such a way that, in their opinion, one chair has more power than all the other chairs. Explain that any of the objects can be moved in any direction or placed on top of each other, but none of the objects can be removed altogether from the space. Once the chairs have been arranged, ask that volunteer to return to their seat and to not reveal his/her thinking behind the arrangement. Next, ask the group to interpret the image made by the chairs and water bottle: *Describe the way the chairs are positioned. What does that position represent or make you think of? Why do you say that? What is another interpretation of this position? Which chair has the most power? Why?* Have another volunteer repeat the activity. *What are some of the different ways we saw power represented in this activity? What makes someone or something powerful?*

OPTION 3: STATUS/PRIVILEGE GAME

HOW TO PLAY: Give students a number (1-10, or 1-5 depending on the size of the class and IF A BIG CLASS, the other students are the audience) - tape it to their back - and have them walk around the room. NOTE: 1 = low status, 10 = high status). They don't know what number they are and they need to try to figure out what number they represent based on how other students react to you based on your number. Then try to line up in order. HOW WAS THAT? HOW DID IT MAKE YOU FEEL? STATUS VS. PRIVILEGE.

EDUCATORS will give a quick summary of the play, who wrote it (**Jaclyn Backhaus**) and what **TEN THOUSAND THINGS** is.

NOTE: USE THIS AS A REFERENCE - DO NOT READ IT OUT LOUD - DESCRIBE THE PLAY IN YOUR OWN WORDS.

The American government sends a crew of explorers down a river to name and claim things that aren't theirs to own—and they soon hit rough waters. Riffing on the history of the 1869 John Wesley Powell expedition through the Grand Canyon and played by a cast of people the first journey left out, Men on Boats is a raucous adventure that questions our mixed-up myths of masculinity and Manifest Destiny. While based on Powell's journals, the play takes liberties to create a modern narrative, often downplaying or omitting Powell's problematic aspects, such as his views on Native Americans, and giving the audience a psychological re-examination of manhood, leadership, and who gets to claim the title of "hero" in historical narratives.

READ THIS OUTLOUD FROM THE PLAYWRIGHT: “This play is based largely on John Wesley Powell's journals of his 1869 expedition, published as *The Exploration of the Colorado River and Its Canyons...* The characters in MEN ON BOATS were historically cisgender white males. The cast should be made up entirely of people who are not. I'm talking about racially diverse actors who are female- identifying, trans-identifying, genderfluid, and/or non-gender-conforming. **ASK STUDENTS: WHY DO YOU THINK THE PLAYWRIGHT WANTED THIS CAST THIS WAY?**

ON STAGE: Men on Boats – Agenda/Topics Cont.

EDUCATORS + LUCAS will **ASK 3 BRAVE READERS** to read SCENE #1 from the play (Pg. 18 - 21). Powell, Dunn and Sumner- “So what should we name that mountain?”

Questions: What’s that about? What did you hear? NAMING AND CLAIMING! Lake Calhoun —> Bde Maka Ska. Later on Dunn says, “The Natives have lived in these lands for centuries... Well, they've also probably named all this land already. And here we are naming it after ourselves.”

EDUCATORS + LUCAS will tell students to VOTE WITH YOUR BODY

1. WHAT WE NAME SOMETHING MATTERS.

EDUCATORS will now tell students to get in a group of 3 or 4 people around you. Now pass out an image of something you all know (ex. America, Washington Monument, Grand Canyon, Gulf of Mexico, etc.), but as a group come up with a NEW NAME for it. RENAME THINGS! PASS OUT PICTURES TO GROUPS. Hear from each group. Was that easy? Any other names come up? ***NOTE: IMAGES ARE ON THE NEXT PAGE.**

READ THIS OUT LOUD “*Oh, don't you worry, Major Powell. Don't worry about them! You'll get your job at the State Department. You'll get the pomp, the circumstance, the accolades. Your exploits will be told far and wide. Your story will outlast even those of your own crew. It won't matter that the bulk of them will end up poor, drifting the desert, dying in taverns, traversing less exciting things. Don't you worry about that. Because men will name places after you! A forest, perhaps! Or a man-made lake!*” MR ASA

EDUCATORS + LUCAS will tell students to VOTE WITH YOUR BODY ONE MORE TIME.

2. I HAVE ACCEPTED SOMETHING AS TRUTH, BUT LATER CHANGED MY MIND (Easy start with Tooth Fairy, Santa...get to - historical facts, belief systems (religion/gender - have you ever lost a relationship because of a difference in a belief system?) STATEMENTS - The Police are always a force of good for society. The Judicial system is fair and works for me.). **NOW ASK STUDENTS: WITH NEW/DISCOVERED CONTEXT, IS IT EVER POSSIBLE TO TELL THE WHOLE STORY OF A HISTORICAL EVENT? IS YOUR INTENTION IS GREATER THAN THE IMPACT?**

EDUCATORS + LUCAS will ask students to GET IN A GROUP OF 3 OR 4 & DISCUSS:

- 1. COME UP WITH A FEW EXAMPLES OF STORIES THAT HAVE BEEN RE-TOLD WITH A NEW PERSPECTIVE** (ex. Hamilton, Wicked, etc). **HOW HAS THE STORY CHANGED?** Hear from each group.
- 2. COME UP WITH A LIST OF FAMOUS EXPLORERS** (and where they went). **NOW COME UP WITH A LIST OF CURRENT EXPLORERS.** Who are the travelers today? What haven’t we explored? Hear from each group.
- 3. WHAT ARE 5 THINGS YOU WOULD BRING ON AN EXPEDITION DOWN THE COLORADO RIVER?** No phones! Hear from each group.

EDUCATORS + LUCAS will **ASK 5 BRAVE READERS** to read SCENE #2 from the play (Pg. 66- 70). Sumner, Goodman, and Powell sit in the shade with the chief of the Utes, Tsauwiat, and his wife, The Bishop. **NOTE: READ THE SET-UP TO THE SCENE OUT LOUD.**

Questions: What’s that about? What did you hear? THAT ENOUGH FOR YOU? THAT ENOUGH FOR YOU? THAT ENOUGH FOR YOU? Have you ever been in a situation where you “don’t know the rules”? WHAT DID YOU THINK OF THE MODERN TWIST ON THE LANGUAGE?

WHY DID THIS HAPPEN? WHY DID THE GOVERNMENT SEND THEM ON THIS EXPEDITION? WHO DID IT HELP? WHO DID IT HURT? WHAT ARE WE EXPLORING TODAY?

LUCAS will pass around a survey to students, how to see the play for \$15, and ask educators to plug their work.

ON STAGE: Men on Boats – Feedback

Lucas,

Thank you again (and please extend thanks to Ninchai, Sam, and Jane too!) for coming to our class and creating such a dynamic conversation. Looking forward to our next installment! (Also, in the future, you'd be welcome to any lit classes I teach too. Such kind of conversations can always "fit.").

Take care,

Rachel McWhorter – Professor @ Century College

Hi Lucas,

Thank you. I think the students liked it. You guys do such a great job of getting them engaged. I have them doing some writing on this. I can ask them if they would be okay if I share it, anonymously, with you.

Take care,

Margret McCue-Enser - Professor @ St. Catherine University

Greetings, Lucas,

Thank you so much for coming to my class today. As you could see, my students are delightful. Very interactive. Between seeing the play, studying playwriting, and your visit to class, I feel renewed!

Cheers,

Sonia Greenfield – Professor @ Normandale Community College

The students had a great time! Your team always does such a wonderful job! Thanks so much for including us in your schedule this semester.

Monica Jarvi – Professor @ University of St. Thomas

Hey Lucas!

Once again thank you for the "Men on Boats" classroom activities! As always, it was a big hit with the students, and they got a lot out of it! Attached are some reflections from some of the students. Thanks for all that you do to help further education in the area of theater and social/historical knowledge!

Willie Johnson – Professor @ Normandale Community College

ON STAGE: Men on Boats – Financials

- **Warren Bowles (Facilitator) - \$1330**
 - * 11 discussions (\$1100), 1 planning meeting (\$100), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Maria Asp (Facilitator) - \$730**
 - * 4 discussions (\$400), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Patrick Bailey (Facilitator) - \$1230**
 - * 9 discussions (\$900), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Jane Froiland (Facilitator) - \$1130**
 - * 8 discussions (\$800), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Samuel Osbourne (Facilitator) - \$1230**
 - * 9 discussions (\$900), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Ninchai Nok-Chiclana (Facilitator) - \$1530**
 - * 12 discussions (\$1200), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Lynnea Doublette (Facilitator) - \$1030**
 - * 7 discussions (\$700), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Lucas Erickson (Project Manager) - \$670**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), and parking stipend (\$30).

TOTAL: \$8,880

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: Men on Boats – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

- 1. DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
- 2. TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
- 3. TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
- 4. RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
- 5. WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
- 6. NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
- 7. ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
- 9. SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
- 10. APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

ON STAGE

(Printed Name) _____

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Date Signed) _____

(Signature) _____

(Signature) _____

ON STAGE: *Men on Boats* – Social Media

OUT TO SEA!

A Meal Inspired by Ten Thousand Things' Play, **MEN ON BOATS**

TUESDAY FEBRUARY 24TH
12:00PM - 1:00PM
ST. PAUL COLLEGE
(CITY VIEW GRILL)

CAVIAR

This unique dining experience and a theater discussion is led by local theater educators as we enjoy food created by Culinary Arts students and a related discussion about *Men on Boats*, a play that riffs on the history of an 1869 expedition through the Grand Canyon and played by a cast of people the first journey left out.

Men on Boats is being performed at multiple venues Feb 4 - March 15

Ten Thousand Things in partnership with On Stage invites you to

Featuring Jay Owen Eisenberg, Charli Fool Bear, Emjoy Gavino, George Keller, Elise Langer, Anya Naylor, Adelin Phelps, Ashawnti Sakina Ford, Maureen Sherman-Mendez, Karen Wiese-Thompson

The American government sends a crew of explorers down a river to name and claim things that aren't theirs to own—and they soon hit rough waters. Riffing on the history of an 1869 expedition through the Grand Canyon and played by a cast of people the first journey left out, *Men on Boats* is a raucous adventure that questions our mixed-up myths of masculinity and Manifest Destiny.

Shows in Minneapolis and St. Paul

Scan QR Code for \$15 Tickets!

WOLF PLAY

By Hansol Jung
Directed By Addie Gorlin-Han

ANNOUNCING THE TWO PLAYS THAT ON STAGE WILL BE DISCUSSING IN CLASSES THIS UPCOMING SPRING SEMESTER!

By Jaclyn Backhaus
Directed by Joy Dolo

BACK TO SCHOOL

IN-CLASS DISCUSSIONS ABOUT THE PLAY **MEN ON BOATS** START NEXT WEEK!

Total number of discussions: 18
Students participating: 300+

MEN ON BOATS ON STAGE DISCUSSIONS

- 1. SAINT PAUL COLLEGE - CULINARY ARTS CLASS
- 2. NORTH WINDENSBURG COMMUNITY COLLEGE - ENGL 1001: COLLEGE WRITING II
- 3. A DUAL 1001: INTRO TO CREATIVE WRITING
- 4. NORTHRANDALE COMMUNITY COLLEGE - COMM 101: INTERCULTURAL COMMUNICATION
- 5. NORTHRANDALE COMMUNITY COLLEGE - ENGL 200: ENGL 200: INTRODUCTION TO WRITING
- 6. NORTHRANDALE COMMUNITY COLLEGE - ENGL 200: ENGL 200: INTRODUCTION TO WRITING
- 7. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 8. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 9. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 10. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 11. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 12. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 13. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 14. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 15. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 16. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY
- 17. UNIVERSITY OF ST. THOMAS - SOCI 100: INTRO TO SOCIOLOGY

MEN ON BOATS

Men on Boats
Feb 4 - March 14
Ten Thousand Things
(@ various locations)
<https://tenthousandthings.org>

DID THE AGE OF EXPLORATION BRING MORE HARM THAN GOOD?

Men on Boats
Feb 4 - March 14
Ten Thousand Things
(@ various locations)
<https://tenthousandthings.org>

The Legacy of John Wesley Powell

WHOSE HISTORY GETS TOLD?

WHO WRITES HISTORY?

WHAT ARE THE ARTIFICIAL CONSTRUCTS OF MASCULINITY?

WHOSE PERSPECTIVES ARE LEFT OUT?

Men on Boats
Feb 4 - March 14
Ten Thousand Things
(@ various locations)
<https://tenthousandthings.org>

Famous Female Explorers

Men on Boats
Feb 4 - March 14
Ten Thousand Things

WHAT STORIES ARE LEFT OUT?

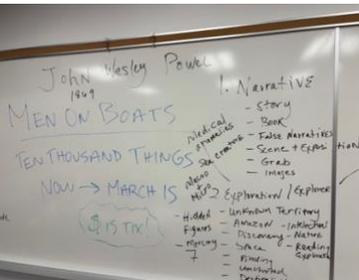
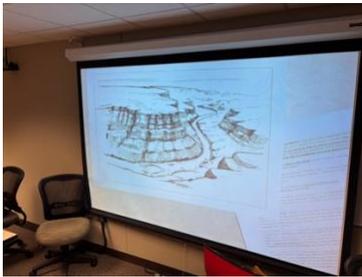
WHO OWNS HISTORY?

WHAT IS THE VALUE OF EXPLORATION?

WHAT IS THE IMPACT OF COLONIALISM?

Men on Boats
Feb 4 - March 14
Ten Thousand Things
(@ various locations)
<https://tenthousandthings.org>

ON STAGE: Men on Boats – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: **196** Total Tickets Purchased: **115**

A Raisin in the Sun (Park Square Theater)
Total Participants: **190** Total Tickets Purchased: **100**

Anna in the Tropics (Jungle Theater)
Total Participants: **143** Total Tickets Purchased: **73**

We are the Leinsons (MN Jewish Theatre Co.)
Total Participants: **128** Total Tickets Purchased: **30**

Pike St. (Pillsbury House Theatre)
Total Participants: **163** Total Tickets Purchased: **25**

Revolt, She said. Revolt again. (Frank Theatre)
Total Participants: **286** Total Tickets Purchased: **100**

Collected Stories (MN Jewish Theatre Co.)
Total Participants: **199** Total Tickets Purchased: **42**

The Lorax (Children's Theatre Co.)
Total Participants: **483** Total Tickets Purchased: **55**

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: **155** Total Tickets Purchased: **28**

West of Central (Pillsbury House Theatre)
Total Participants: **299** Total Tickets Purchased: **150**

Marie and Rosetta (Park Square Theatre)
Total Participants: **313** Total Tickets Purchased: **140**

Actually (MN Jewish Theatre Co.)
Total Participants: **264** Total Tickets Purchased: **107**

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: **173** Total Tickets Purchased: **54**

Small Mouth Sounds (Jungle Theater)
Total Participants: **124** Total Tickets Purchased: **11**

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: **392** Total Tickets Purchased: **113**

Aubergine (Park Square Theatre)
Total Participants: **371** Total Tickets Purchased: **81**

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **424** Total Tickets Purchased: **60**

Interstate (Mixed Blood Theatre)
Total Participants: **160** Total Tickets Purchased: **33**

OnStage/OnLine Outreach during Covid:
*The Resistible Rise of Arturo Ui (Frank Theatre); The Most Beautiful Home... Maybe (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); Animate (Mixed Blood Theatre); the ball-jean stories (Pillsbury House Theatre)*

Man of God (Theater Ma)
Total Participants: **173** Total Tickets Purchased: **35**

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **192** Total Tickets Purchased: **20**

Twelve Angry Men (Theater Latté Da)
Total Participants: **95** Total Tickets Purchased: **21**

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)
Total Participants: **265** Total Tickets Purchased: **60**

Mlima's Tale (Ten Thousand Things)
Total Participants: **246** Total Tickets Purchased: **43**

Diesel Heart (History Theatre)
Total Participants: **374** Total Tickets Purchased: **159**

The Courtroom (Jungle Theatre)
Total Participants: **56** Total Tickets Purchased: **40**

The Chinese Lady (Open Eye Theatre)
Total Participants: **247** Total Tickets Purchased: **24**

Passage (Pillsbury House Theatre & Exposed Brick Theatre)
Total Participants: **251** Total Tickets Purchased: **77**

A Unique Assignment (History Theatre)
Total Participants: **294** Total Tickets Purchased: **24**

The Color Purple (Theater Latté Da)
Total Participants: **313** Total Tickets Purchased: **36**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

Sanctuary City (Frank Theatre)
Total Participants: **466** Total Tickets Purchased: **147**

Invisible Fences (Open Eye Theatre)
Total Participants: **319** Total Tickets Purchased: **21**

Burn & Dash + Quinceañera (Exposed Brick Theatre)
Total Participants: **493** Total Tickets Purchased: **95**

Lizjie: The Rock Musical (Open Eye Theatre)
Total Participants: **257** Total Tickets Purchased: **54**

Men on Boats (Ten Thousand Things)
Total Participants: **366** Total Tickets Purchased: **70**

TOTAL ON STAGE PARTICIPANTS: 9,531
(TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,417)
TOTAL TICKETS PURCHASED: 2,352

*** 25% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**