

On Stage: Creating a Community Dialogue Around Live Theater

Passing Strange

April 8 – May 8, 2022

**Participating Theater:
Yellow Tree Theater & New Dawn Theatre Company**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with eleven theater companies in the Twin Cities, covering twenty two plays. Of these two plays that On Stage has promoted/discussed in classrooms, over **5000** students have been exposed to new theater and new theater venues, and over **29%** of these students paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Minnesota Jewish Theatre Company, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, is a series of discussions based on plays that are 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both of these teaching options moving forward.

ON STAGE: *Passing Strange* – Discussion Schedule

1. North Hennepin Community College - TFT 2550: Acting II - Joy Dolo - Tuesday April 19, 9:50 - 10:50AM. IN-PERSON CLASS (5 STUDENTS)

* Continued exploration of the intuitive and imaginative techniques from Acting I with added scene work by American and European playwrights.

2. North Hennepin Community College - TFT 1500: Acting I - Joy Dolo - Tuesday April 19, 12:30 - 1:30PM. IN-PERSON CLASS (10 STUDENTS)

* This course uses lectures, discussions, and interactive exercises to learn, demonstrate, and evaluate the principles of improvisation including basic stage awareness, non-verbal communication, self-awareness, and team work.

3. University of St. Thomas - Liz Wilkinson - ENGL 482: Capstone Sem: Pre-Prof Emph (CLASS #1) - Wednesday April 20, 2:10 - 3:10PM. IN-PERSON CLASS (12 STUDENTS)

* English 482 is designed to bridge the gap between academia and the public sphere and help students use the knowledge and skills acquired within the English major to enter the conversation of the next stage of their lives.

4. University of St. Thomas - Liz Wilkinson - ENGL 482: Capstone Sem: Pre-Prof Emph (CLASS #2) - Wednesday April 20, 3:25 - 4:25PM. IN-PERSON CLASS (12 STUDENTS)

* English 482 is designed to bridge the gap between academia and the public sphere and help students use the knowledge and skills acquired within the English major to enter the conversation of the next stage of their lives.

5. Hennepin Technical College - Gateway to College program (High School Students) - Charlotte Guild and Jean Maierhofer - Friday April 22, 10:00 - 11:00AM. IN-PERSON CLASS (25 STUDENTS)

* This class explores the systematic study of the relationship between the individual and their society.

6. St. Catherine University - SOCI 1000: Principles and Concepts of Sociology - CLASS #1 - Hui Niu Wilcox - Monday April 25, 1:30 - 2:30PM. IN-PERSON CLASS (20 STUDENTS)

* Introduction to the basic ideas used by sociologists to understand societies, groups, relationships and the connection between the individual and the society.

7. Normandale Community College - PSYC 2210: Developmental Psychology: Life Span (COMBINED CLASSES) - Bridget Reigstad - Monday April 25, 4:00 - 5:00PM. IN-PERSON CLASS (8 STUDENTS)

* Developmental Psychology is the exploration of child, adolescent, and adult development beginning with conception and continuing through death.

8. East Side Freedom Library - Community Discussion - Peter Rachleff - Monday April 25, 7:00 - 8:00PM. ONLINE EVENT (8 PARTICIPANTS)

* The ESFL's mission is to inspire solidarity, advocate for justice and work toward equity for all.

9. University of Minnesota - ENGL 3061: Literature and Music - Chris Kamerbeek - Tuesday April 26, 11:30 - 12:30PM. IN-PERSON CLASS (30 STUDENTS)

* In this course, we will explore the connections and parallels between music and literature, assessing both form and content and drawing upon various genres from both arts.

10. Normandale Community College - COMM 1131: Intercultural Communication - Willie Johnson - Tuesday April 26, 2:00 - 3:00PM. IN-PERSON CLASS (25 STUDENTS)

* The primary purposes of this course are to raise awareness of cultural values, beliefs, norms, and biases and address how culture affects communication choices on the interpersonal, group, cross-cultural and global levels.

11. St. Catherine University - SOCI 1000: Principles and Concepts of Sociology - CLASS #2 - Hui Niu Wilcox - Tuesday April 26, 4:00 - 5:00PM. IN-PERSON CLASS (12 STUDENTS)

* Introduction to the basic ideas used by sociologists to understand societies, groups, relationships and the connection between the individual and the society.

12. St. Paul College - CULINARY ARTS CLASS: Food Concept: "A COLLECTION OF STEW" - Jason Ross - Wednesday April 27, 11:00AM - 12:30PM. IN-PERSON CLASS (25 STUDENTS)

* Students explore various aspects of quantity food production in a fast-paced, high-volume food service setting. Students are introduced to aspects of quantity range, bake shop, short-order and pantry operations.

ON STAGE: *Passing Strange* – Participants, Tickets Purchased & Survey

Total number of students and community members who participated in the discussions: 192

Total number of tickets purchased after our discussions: 20

1. Have you seen a play before?

YES – 70 (86%) NO – 11

2. Have you seen a YELLOW TREE THEATER play?

YES – 5 NO – 76 (94%)

3. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 78 (100%) NO – 0

4. Do you feel more inclined to see this YELLOW TREE THEATER play after participating in the discussion?

YES – 72 (92%) NO – 6

5. Do you feel more inclined to see other YELLOW TREE THEATER productions after participating in this discussion?

YES – 63 (83%) NO – 13

Note: This survey was issued to participants in __ of the twelve discussions.

Note: Total tickets purchased was confirmed by the Yellow Tree Theater Box Office.

ON STAGE: *Passing Strange* – Discussion Agenda/Topics

Lucas will welcome everyone and say why we are there/what On Stage is. Today we will give you a short summary of the play, who the playwright is, what **YELLOW TREE THEATRE/NEW DAWN THEATRE**, then we will ask some of you to read a scene or two from the play and discuss it. But first, the educators will introduce themselves and we will jump into some exercises.

EDUCATORS will introduce themselves then ask students to STAND UP AND WALK AROUND THE ROOM. NOW STOP. STARTER QUESTIONS FOR CONTEXT: WHEN YOU HEAR THE FOLLOWING WORDS, WHAT DO YOU THINK (popcorn around the room): LOS ANGELES; AMSTERDAM; BERLIN; EARLY 1980's; PUNK ROCK; *POSSIBLY: ROCK CONCERT; A PLAY; PASSING STRANGE; SPIRITUALITY.*

EDUCATORS will tell students to FIND A GROUP OF THREE NEXT TO YOU and talk about:

- WHAT ARE SOME EXPECTATIONS THAT YOUR PARENTS/GUARDIANS/FAMILY HAVE FOR YOU? ARE THEY REALISTIC? **ASK SOME STUDENTS TO SHARE WITH THE BIG GROUP.*
- WHAT ARE SOME PLACES OF SPIRITUAL SIGNIFICANCE YOU HAVE BEEN? WHAT ASPECTS DID YOU RESONATE WITH THE MOST? (In play it was music) **ASK SOME STUDENTS TO SHARE WITH THE BIG GROUP*
- WHAT DOES IT MEAN TO BE AN AMERICAN? **ASK SOME STUDENTS TO SHARE WITH THE BIG GROUP*

EDUCATORS will tell students to VOTE WITH YOUR BODY (Yes, No, Maybe).

1. HAVE YOU BEEN OUTSIDE THE U.S.A.? If you answered YES, WHAT ASSUMPTIONS/STEREOTYPES DID PEOPLE MAKE OF YOU AS AN AMERICAN? HOW DID YOU FEEL YOUR “AMERICANISM” OUTSIDE THE U.S.A.?
2. ARE YOU PURSUING MORE WHAT YOU WANT TO PURSUE OR MORE WHAT YOUR FAMILY WANTS YOU TO PURSUE (i.e., going to college/career path/etc.)? Follow up question - How do you negotiate between expectations and your own dreams? HOW DO YOU CREATE YOUR OWN IDENTITY/SELF-ACTUALIZATION? WHAT IS THE REAL YOU?

EDUCATORS will now lead MATCHING SENTENCES/LINES (NOTE: These are located on the page after the agenda). Pass out lines from the play - ask students to read the line and find the other people who have the same line as you. Now have a quick discussion with your group about what this line means (WHO, WHAT, WHERE) - hear from each group.

EDUCATORS will give a quick summary of the play (in their own words - ROCK MUSICAL ABOUT SELF-DISCOVERY, etc.), who the playwright is and what is **YELLOW TREE THEATRE/NEW DAWN THEATRE**. FOR REFERENCE BUT NOT TO BE READ: *Written by Stew Directed by Austene Van. Passing Strange is a bold, cutting-edge rock musical which transports us across the dividing lines of place, identity, and conventional theater. A young Bohemian pilots us from black middle-class America (L.A. early 1980's) to Amsterdam and Berlin on a quest to discover his personal and artistic authenticity. His intense, humorous, and soulful story moves us beyond the limits of sex, drugs, and rock & roll and into “the real.” Passing Strange is a comedy-drama rock musical about a young African American's artistic journey of self-discovery in Europe, with strong elements of philosophical existentialism, metafiction, and the artistic journey. The play is an autobiography of sorts of Stew (the narrator) and was based on a book of the same name. Can you imagine writing a play about your life journey? What would the chapters be? This play is about the moments in his life that guided him to the person he has become. AND IT'S A ROCK CONCERT!*

ASK ONE BRAVE READER to read SCENE #1 from the play (Pg. 37). SET UP THE SCENE.
Monologue by YOUTH - TODAY IN AMSTERDAM...

ON STAGE: *Passing Strange* – Discussion Agenda/Topics Cont.

Questions: What's this scene about? What did you hear? Can you relate?

ASK THREE BRAVE READERS (& EDUCATOR WILL READ “NOWHAUSERS”) to read SCENE #2 from the play (Pg. 45 - 46). SET UP THE SCENE. After the last scene, The Youth goes to Amsterdam and has now traveled to Berlin on his continued and endless journey to self-discovery.

Questions: What's that about? What did you hear? Why are there lines repeated multiple times? What do you think is real vs what society thinks of you? Searching for “THE REAL” – traveling, learning about other people/cultures, new experiences on his own. Where have you been/traveled to that you didn't feel comfortable? What was your first experience you had going somewhere on your own/leaving your family? How did it feel? Do you like going on adventures on your own? He is looked at as an “expert” on black culture in America, but... his lived experience didn't match up to how he was portraying himself. Does that even matter though? “You are passing as ghetto.”

ASK TWO BRAVE READERS to read SCENE #3 from the play (Pg. 60-61). SET UP THE SCENE. MOTHER AND YOUTH.

Questions: What's that about? What did you hear? What is home to you (a physical place? Your family?)? Why is YOUTH resistant to go home?

Wrap up! Questions? **Lucas** will tell students how to get **\$10 TIX**. ALSO, ask educators to plug work they are doing.

MATCHING SENTENCES/LINES

Page 12 Narrator

And then the chilly church pews got suddenly warm,
And the notes of the music began to swarm,
And then bridges of spirit began to form,
Subjecting and connecting everyone
To what they needed to feel...
This is how a church made way for the real.

Page 14 Narrator

And the boy is tagging along,
Behind the message in his song,
He was freed, guaranteed,
Had to let the Pilgrim lead.

Page 19 Mr. Franklin

(Imitating soprano opera singin') *Visi d'arte...* Hello... Maria Callas speaking... Yes, it's me, darlings, with my funny nose, skinny legs and all. And I have nothing to hide... If I were any more real... child, I'd be fictional!... Children, if we were in Amsterdam right now, we'd be inhaling this ...this sacrament... in a comfy café with a wicked sup of espresso.....

Page 22 Youth

Look, it's not about playing the right notes... it's about pure energy and relentless self-expression!

Page 37 Youth

Did I say already, Mr. Franklin, that today in Amsterdam they taught me how to wear my body? Today I learned that even if it's ugly, man, you gotta wear it like a gown.

Page 54 Youth

My pain and my ego
Once stood at opposing ends,
But they met up in Berlin,
Now they're the best of friends.

And now I'm drained of your expectations,
I was instructed from the start
To let my pain fuck my ego
And I call the bastard “Art”

ON STAGE: Passing Strange – Feedback

You all were wonderful. Lots of kids seemed interested in seeing "Passing Strange"! I would love to get something on the calendar for Fall Semester. Looking forward to it! Thanks again!

Joy Dolo – North Hennepin Community College

Thanks to you all for spending your time with us! I think it was just what students needed. I'm hoping we get some folks out to the show. I'm planning on going, just haven't figured out which day yet! As always, great to spend time with you!

Elizabeth Wilkinson – University of St. Thomas

Hey Lucas!

Thank you for another great session! The students were really tuned in (so was I)! It was great that you both made them so comfortable that they were willing to open up. This is real learning!

Willie Johnson – Normandale Community College

Thank you, Lucas.

Yes, that was the most fun I've had at work for a long time!!! Thanks to you and the actors for coming and sharing.

Bridget Reigstad - Normandale Community College

Hey Lucas,

That was so fun--thank all you guys! And hopefully we can figure out a way to do it again, cheers!

Chris Kamerbeek – University of Minnesota

Thank you all for dedicating yourself to education and social justice through theater. I always learn so much from you!

Hui Wilcox – St. Catherine University

ON STAGE: *Passing Strange* – Financials

- **Sun Mee Chomet (Facilitator) - \$620**
 - * 3 discussions (\$300), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$20).
- **Maria Asp (Facilitator) - \$1020**
 - * 7 discussions (\$700), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$20).
- **Ansa Akyea (Facilitator) - \$620**
 - * 4 discussions (\$400), 1 planning meeting (\$100), facilitator prep-fee (\$100), and parking stipend (\$20).
- **Nora Montanez (Facilitator) - \$520**
 - * 3 discussions (\$300), 1 planning meeting (\$100), facilitator prep-fee (\$100), and parking stipend (\$20).
- **Erin Farste (Facilitator) - \$470**
 - * 2 discussions (\$200), 1 planning meeting (\$100), facilitator prep-fee (\$150), and parking stipend (\$20).
- **Lucas Erickson (Project Manager/Facilitator) - \$660**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), and parking stipend (\$20).

TOTAL: \$3,910

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place online for the foreseeable future.

ON STAGE: *Passing Strange* – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

1. **DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
2. **TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
3. **TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
4. **RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
5. **WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
6. **NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
7. **ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
9. **SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
10. **APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

ON STAGE

(Printed Name) _____

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Date Signed) _____

(Signature) _____

(Signature) _____

ON STAGE: *Passing Strange* – Social Media/Marketing



Learning outside the classroom with a Collection of Stew

4/5/2022



On Stage MN, in partnership with our Culinary Department, brings *A Collection of Stew* to Saint Paul College on April 27 from 11:00 am to 12:30 pm at City View Grill. At this invigorating event, culinary students prepare meals based on Yellow Tree Theatre and New Dawn Theatre's upcoming play, *Passing Strange*.

ON STAGE: CREATING A COMMUNITY DIALOGUE AROUND LIVE THEATER

YELLOW TREE THEATRE AND NEW DAWN THEATRE ARE PARTNERING WITH ON STAGE: CREATING A COMMUNITY DIALOGUE AROUND LIVE THEATER. ON STAGE, A FISCALLY SPONSORED PROGRAM THROUGH SPRINGBOARD FOR THE ARTS, BRINGS ACTORS TO COLLEGE CLASSROOMS AND COMMUNITY SETTINGS AROUND THE TWIN CITIES. LOCAL ACTORS AND STUDENTS READ SCENES FROM A PLAY IN CURRENT LOCAL PRODUCTION FOLLOWED BY A LIVELY DISCUSSION OF THE THEMES TYING IN CURRENT EVENTS, PERSONAL VALUES AND NARRATIVES, AND STIMULATING CRITICAL THINKING. SUBSEQUENTLY ATTENDING THE FULL PLAY IS ENCOURAGED.

SINCE ON STAGE WAS LAUNCHED IN THE FALL OF 2016, THEY HAVE PARTNERED WITH ELEVEN THEATER COMPANIES IN THE TWIN CITIES, COVERING TWENTY-THREE PLAYS. OF THESE TWO PLAYS THAT ON STAGE HAS PROMOTED/DISCUSSED IN CLASSROOMS, OVER 5000 STUDENTS HAVE BEEN EXPOSED TO NEW THEATER AND NEW THEATER VENUES, AND OVER 35% OF THESE STUDENTS PAID TO SEE THE SHOW THAT WE WERE PROMOTING/DISCUSSING. ON STAGE CONTINUES TO FOCUS ON PARTNERING WITH MORE SMALL/MID-SIZED THEATERS THAT DON'T HAVE THE RESOURCES FOR THEIR OWN OUTREACH EFFORTS.



OVER THE COURSE OF TWO WEEKS IN APRIL, ON STAGE TEACHING ARTISTS WILL BE FACILITATING TWELVE DISCUSSIONS ABOUT "PASSING STRANGE" WITH OVER 150 STUDENTS AT:

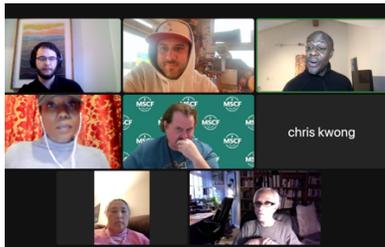
- UNIVERSITY OF MINNESOTA
- UNIVERSITY OF ST. THOMAS
- ST. CATHERINE UNIVERSITY
- ST. PAUL COLLEGE
- NORMANDALE COMMUNITY COLLEGE
- NORTH HENNEPIN COMMUNITY COLLEGE
- HENNEPIN TECHNICAL COLLEGE
- EAST SIDE FREEDOM LIBRARY (COMMUNITY DISCUSSION)

FOR MORE INFORMATION ABOUT ON STAGE, PLEASE VISIT: ONSTAGEMN.ORG



Building Bridges Between Plays and the Real World

ON STAGE: *Passing Strange* – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: **196** Total Tickets Purchased: **115**

A Raisin in the Sun (Park Square Theater)
Total Participants: **190** Total Tickets Purchased: **100**

Anna in the Tropics (Jungle Theater)
Total Participants: **142** Total Tickets Purchased: **73**

We are the Levinsons (MN Jewish Theatre Co.)
Total Participants: **128** Total Tickets Purchased: **30**

Pike St. (Pillsbury House Theatre)
Total Participants: **163** Total Tickets Purchased: **25**

Revolt. She said. Revolt again. (Frank Theatre)
Total Participants: **296** Total Tickets Purchased: **100**

Collected Stories (MN Jewish Theatre Co.)
Total Participants: **199** Total Tickets Purchased: **42**

The Lorax (Children's Theatre Co.)
Total Participants: **483** Total Tickets Purchased: **55**

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: **155** Total Tickets Purchased: **28**

West of Central (Pillsbury House Theatre)
Total Participants: **399** Total Tickets Purchased: **150**

Marie and Rosetta (Park Square Theatre)
Total Participants: **313** Total Tickets Purchased: **140**

Actually (MN Jewish Theatre Co.)
Total Participants: **264** Total Tickets Purchased: **107**

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: **172** Total Tickets Purchased: **54**

Small Mouth Sounds (Jungle Theater)
Total Participants: **124** Total Tickets Purchased: **11**

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: **392** Total Tickets Purchased: **113**

Aubergine (Park Square Theatre)
Total Participants: **371** Total Tickets Purchased: **81**

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **424** Total Tickets Purchased: **60**

Interstate (Mixed Blood Theatre)
Total Participants: **160** Total Tickets Purchased: **33**

Man of God (Theater Mu)
Total Participants: **177** Total Tickets Purchased: **35**

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **192** Total Tickets Purchased: **20**

TOTAL ON STAGE PARTICIPANTS: 4,940

TOTAL TICKETS PURCHASED: 1,372

*** 28% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED SAW THE PLAY THAT WAS DISCUSSED**

OnStage/OnLine: Total Outreach

The Resistible Rise of Arturo Ui (Frank Theatre)
Total Participants: **208**

The Most Beautiful Home... Maybe (Mixed Blood Theatre)
Total Participants: **314**

Nina Simone: Four Women (Pillsbury House Theatre)
Total Participants: **252**

Animate (Mixed Blood Theatre)
Total Participants: **379**

TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,153