

On Stage: Creating a Community Dialogue Around Live Theater

The Color Purple

March 20 – May 5, 2024

**Participating Theater:
Theater Latte Da**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values, and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political, and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fifteen theater companies in the Twin Cities, covering thirty-four plays. Of the plays that On Stage has promoted/discussed in classrooms, over **8,500** students and community members have been exposed to new theater and new theater venues, and over **28%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Six Points Theater, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, Open Eye Theatre, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, is a series of discussions based on plays that are 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: *The Color Purple*– Schedule

1. Normandale Community College - COMM 1131: Intercultural Communication - Willie Johnson - Wednesday April 17, 12:00 - 1:00PM. (22 STUDENTS)

* The primary purposes of this course are to raise awareness of cultural values, beliefs, norms, and biases and address how culture affects communication choices on the interpersonal, group, cross-cultural and global levels. Issues of nationality, race, ethnicity, class, gender, religion, etc., will be addressed.

2. North Hennepin Community College - ENGL 1900: Intro to Creative Writing - Farrah, Kaelie - Wednesday April 17, 2:00 - 3:00PM. (10 STUDENTS)

* This class is designed for students who want to try creative writing, perhaps for the first time, and learn more about the creative process.

3. Macalester College - HIST 294: Feminism and Change - Amy Sullivan - Friday April 19, 1:10 - 2:10PM. (16 STUDENTS)

* A history of feminism and feminist thought in the United States between 1848-2022, this course focuses on women's rights: the ideologies, leaders, and actions that forced change in long-held gender roles and patriarchal governing norms.

4. Summit Academy - STEM North/GED Program - Abbi Mayland, Drew Cannedy - Monday April 22, 10:00 - 11:00AM. (10 STUDENTS)

* The GED 10-week program covers the four parts of the GED exam: Reasoning Through Language Arts, Mathematical Reasoning, Science, and Social Studies.

5. Minneapolis College - WGSS 1140: Gender, Media and Pop Culture (CLASS #2) - Davis, Jill - Monday April 22, 1:30 - 2:30PM. (22 STUDENTS)

* This course explores the powerful effects of popular literary, artistic, mass and digital media cultures on our lives. You will study how social norms of gender are represented through different media and pop cultural mediums and the varying degrees to which individuals and communities have the power to shape, reform, and even transform those representations.

6. Century College - SOC 102: Intro to Sociology (CLASS 2) - Corey Culver - Tuesday April 23, 9:15 - 10:15AM. (12 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

7. Saint. Paul College - Culinary Arts Class (NOTE: FOOD EVENT! Concept - Mrs. Celie's Breakfast. For Lunch! - *(In the book, Celie serves Shug pancakes with butter, ham steak, fried eggs, grits, biscuits with honey, and coffee to cheer her up)* - Jason Ross - Tuesday April 23, 11:15 - 12:30PM. (18 STUDENTS)

* Students are introduced to aspects of quantity range, bake shop, short-order and pantry operations. Note: Students will be making food inspired by the play. Open to the public.

8. Minneapolis College - CMST 1015: Mass Communication - Kathleen Crawford - Tuesday April 23, 1:30 - 2:30PM. (8 STUDENTS)

* This course is an examination of the impact and effects of mass communication in contemporary life. You will learn the historical evolution of communication technologies, as well as related strategic communication industries, such as the media, publishing, social networking, advertising, and public relations.

ON STAGE: *The Color Purple* – Schedule Cont.

9. Augsburg University - THR 255: Intro to Musical Theater - Kiyoko Sims - Wednesday April 24, 9:20 - 10:30AM. (20 STUDENTS)

* The course examines American musical theater in societal, cultural, and historical context with special attention to the representation of race, class, gender, and sexuality onstage.

10. Unity Church-Unitarian: Well-Spring Wednesday, Circle of Peace, Community Stabilization Project (COMMUNITY EVENT) - Laura Park, Metric Giles - Wednesday April 24 (Well-Spring Wednesday), 7:30 - 8:30PM. (22 PARTICIPANTS)

* This is a special event! It will include community members from several organizations: Unity Church-Unitarian, part of their Well-Spring Wednesday; Community Stabilization Project (CSP); Circle of Peace; Urban Farm and Garden Alliance.

11. Minneapolis College - WGSS 2213: Engaging Justice: Women's and LGBTQ Social Movements (CLASS #3) - Davis, Jill - Thursday April 25, 10:30 - 11:30AM. (8 STUDENTS)

* This course examines the role women's and LGBTQ social movements play in the development of social justice thought and action. You will use the speeches, public dispatches, scholarly and artistic works of important figures and organizations in feminist and LGBTQ social movements to investigate the deep and varied meanings of justice in feminist and LGBTQ activism.

12. Inver Hills Community College - SOC 1100: Intro to Sociology; ENGL 2241: Literature and Social Justice (NOTE: COMBINED ZOOM CLASS) - Whitmore, Wayne (NOTE: He is on medical leave so Katherine Nelson is taking over and is offering extra credit to attend); Lisa DuRose - Thursday April 25, 3:00 - 4:00PM. (3 STUDENTS)

* Emphasizes methods, basic concepts, terminology, and perspectives used by sociologists in analysis of social relationships. Sociological analysis will focus on American government, family, education, religion, and the economy.

13. Hennepin Technical College (Eden Prairie Campus) - Gateway to College program (High School Students) - Charlotte Guild - Friday April 26, 9:00 - 10:00AM. (20 STUDENTS)

* This class explores the systematic study of the relationship between the individual and their society. In the weeks prior to your visit, students will be learning about the discipline of sociology, sociological research, class inequality, and race/ethnicity.

14. University of St. Thomas - THTR 111: Intro to Theater - Shanan Custer - Friday April 26, 10:55 - 12:00PM. (22 STUDENTS)

* Foundation in theater and drama for the non-major beginning student; orientation to the dramatic tradition through consideration of plays and playwrights from the Greeks to the present; history of theatrical customs, traditions and conventions as they affect modern stage design, acting, directing, costumes, make-up and criticism.

ON STAGE: *The Color Purple* – Numbers/Survey

Total number of students and community members who participated in the discussions: 213

Total number of tickets purchased to see the play after our discussions: 36

1. Have you seen a play before?

YES – 37 (76%) NO – 12

2. Have you seen a THEATER LATTE DA play?

YES – 7 NO – 42 (86%)

3. Do you feel more inclined to see this THEATER LATTE DA play after participating in the discussion?

YES – 45 (92%) NO – 4

4. Do you feel more inclined to see other THEATER LATTE DA plays after participating in this discussion?

YES – 40 (83%) NO – 8

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 46 (96%) NO – 2

Note: This survey was issued to participants in six of the fourteen discussions.

Note: Total tickets purchased was confirmed by the Theater Latte Da Box Office.

ON STAGE: The Color Purple – Agenda/Topics

IF ONLINE, Lucas will start with POLL #1. LUCAS will welcome everyone and say why we are there/what On Stage is. **IF ONLINE, Lucas will then lay down some ground rules (if you have a question, let us know by raising your hand, writing in the chat, or respectfully unmute yourself and ask; please keep your video feed on during this discussion if you are able to; there are closed captions up, so feel free to turn them off; BE OPEN TO TRYING NEW THINGS! We want to engage you and we want to hear from you);** Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **THEATER LATTE DA** is. **ASK NEW STUDENTS:** Have you been to a play in the last five years? What did you see? Where did you see it?

EDUCATORS + LUCAS will lead a warm up game!

OPTION 1: WALK AROUND THE ROOM. FREEZE! GET IN GROUPS OF 3 OR 4. YOUR MISSION: HOW MANY SONGS DO YOU ALL KNOW AND YOU ALL CAN SING SOME OF IT? THE GROUP WITH THE MOST WINS!

(NOTE: Each team needs a pen and notecard)

EDUCATORS + LUCAS will ask students to GET IN A GROUP OF 3 OR 4 and DISCUSS: **(IF ONLINE, 'ROCK THE CHAT' THEN HAVE A FEW STUDENTS UNMUTE TO SPEAK TO THEIR ANSWERS):**

1. THINK OF A SONG THAT REMINDS YOU OF YOUR CHILDHOOD/WHERE YOU GREW UP. WHY DOES THIS SONG REMIND YOU OF WHERE YOU GREW UP? Who sings/plays an instrument/reads sheet music? Two styles to sing a song? "right" and "wrong"? "church" and "secular"? "clean" and "dirty" / juke joint? 'Rock Me' or 'Didn't it Rain' from Marie and Rosetta - two ways to sing it. What is "dirty" music today? Beyonce's new album - COWBOY CARTER. Why the reclamation of country music? Why is this such a big deal? JOLENE SONG - 2 ways.

2. WHEN YOU FEEL DOWN, WHAT DO YOU DO TO FEEL BETTER? WHAT ARE THE SOURCES THAT GIVE YOU STRENGTH? In this play Celie talks to God throughout the play (she needs some assistance/support from something).

EDUCATORS + LUCAS will tell students to **VOTE WITH YOUR BODY (IF ONLINE, PUT YOUR FACE CLOSE TO THE CAMERA IF YOU AGREE or use a THUMBS UP emoji, and PUT YOUR FACE AWAY FROM THE CAMERA IF YOU DISAGREE or use a THUMBS DOWN emoji):**

1. HAVE YOU WRITTEN A LETTER TO SOMEBODY IN THE LAST 3 YEARS? If yes, who did you write to? Why did you write to them? If not, why not? If you could write a letter to somebody right now, who would it be and why?

2. HAVE YOU BEEN IN A SITUATION RECENTLY WHERE YOU FELT POWERFUL? How did that feel? What was the circumstance? Who has power? Who doesn't? What does power look like? Feel like? How do you get it? Does power have a gender? **WHO IS A STRONG FEMALE IN YOUR LIFE? Why are they powerful?**

EDUCATORS + LUCAS will now lead **MATCHING SENTENCES/LINES** (NOTE: These are located on the page after the agenda). **READ THE NOTE FROM THE WRITER, ALICE WALKER, ABOUT CHARACTERS AND THE LANGUAGE IN THE PLAY ON PG. V.** Pass out lines from the play - ask students to read the line and find the other people who have the same line as you. Now have a quick discussion with your group about what this line means (WHO, WHAT, WHERE). **Why might she have written it this way? SHOULD ANY OF THE LANGUAGE BE "CORRECTED"? Is there a right and wrong way to communicate and who decides?** Hear from each group.

EDUCATORS will give a quick summary of the play, **(IF ONLINE, Lucas will SHARE HIS SCREEN to see pics of the play)**, who the playwright is, and info about **THEATER LATTE DA**. **ADAPTATION:** book → movie → play → new movie. **MUSIC IMPACTS/HEIGHTENS THE STORYTELLING.**

USE THIS AS REFERENCE - DO NOT READ THIS OUT LOUD: THE COLOR PURPLE (The Musical): (March 20 - May 5 @ Theater Latte Da). By Alice Walker. Directed by Daniel J. Bryant. Based on the Pulitzer Prize-winning novel by Alice Walker and adapted for the stage by Pulitzer Prize and Tony Award winner Marsha Norman, this stirring family chronicle follows the inspirational Celie as she journeys from childhood through joy and despair, anguish, and hope, to discover her own unique voice and place in the world. Set in the rural South between 1909 - 1947, the female characters in *The Color Purple* live in a male dominated society, where a woman's role resembles that of a slave or a sex object. Most of the black male characters dominate women and do so in a violent and oppressive manner. They are not only physically violent but sexually and emotionally abusive,

ON STAGE: The Color Purple – Agenda/Topics Cont.

making the women with whom they live feel fearful, worthless, and inferior with no sense of freedom. But as things progress, the women in The Color Purple start to challenge these traditional male-female roles as a strength of unity.

SAY: For this class, we want the words on the page read out loud, so we are not looking at age, race or gender when assigning who reads what part. If we were casting the play, that would be different.

- When students come “onstage” they should introduce themselves (name, pronouns, field of study)

ASK THREE BRAVE READERS to read SCENE #1 (Pg. 27 - 29). SET UP THE SCENE. **IF ONLINE, Lucas will SHARE HIS SCREEN to see the scene we are reading.**

Questions: What’s that about? What did you hear?

LUCAS WILL PLAY THE INSTRUMENTAL TO “HELL NO” - Describe what you heard/what kind of song is this?

LUCAS WILL PLAY THE INSTRUMENTAL TO “I’M HERE” - Describe what you heard/what kind of song is this?

ASK THREE BRAVE READERS to read SCENE #2 (Pg. 30 - 32). SET UP THE SCENE. **IF ONLINE, Lucas will SHARE HIS SCREEN to see the scene we are reading.**

LUCAS WILL PLAY THE SONG “HELL NO” - Describe what you heard/how did the music change the scene?

Questions: What’s that about? What did you hear?

Wrap up! Questions? **DISCLOSURE: Sensitive subject matter (violence against women - the play is hard to watch at times) - just so you all know.** **IF ONLINE, Lucas will end with POLL #2. Lucas will SHARE HIS SCREEN to show everyone how to get \$15 tix to see the play** ALSO, ask educators to plug work they are doing.

MATCHING SENTENCES/LINES

- She a low-down whore is what everybody say. You lookin’ for a new Shug Avery, you better go to Memphis. All we got here is one pretty girl you can’t never have, and one ugly girl can work like a man. **PA Pg. 14**
- This morning, I tell her she can’t be all the time goin’ to visit her sister. Us married now, I tell her. Your place is with the chirren. She say, “I’ll take the chirren with me.” I say, “Your place is with me.” She say, “You want to come?” **HARPO Pg. 30**
- GOT ABOUT A MILLION TINGLES
SNEAKIN’ ON UP MY SPINE
I WASH HER BODY AND IT FEEL LIKE I’M PRAYIN’
TRY NOT TO LOOK BUT MY EYES AIN’T OBEYIN’
GUESS I FOUND OUT WHAT ALL OF THE FUSS IS ABOUT
NOT LIKE NETTIE, NOT LIKE SOFIA
NOT LIKE NOBODY ELSE UP IN HERE **CELIE Pg. 49**
- You’d care about this land too if you was born a slave on it, like I was. You’d know what it meant to own somethin’. You’d want to pass it on to yo kids, see it grow into somethin’ better, see it prosper. **OL’ MISTER Pg. 52**
- IT WAS LIKE BLACK SEEING BLACK
FOR THE FIRST TIME.
SHINY BLUE BLACK PEOPLE LOOKIN’ REAL FINE
IN BRILLIANT BLUE ROBES
THAT FLY ON THE WINDS
LIKE A BEAUTIFUL QUILT
STITCHED TOGETHER BY FRIENDS. MMM... **NETTIE Pg. 76**
- God takin’ his time getting around to you, I’ll admit. But look at all he give us. Laughin’, and singin’ and sex... Sky over our heads, birds singin’ to us. I think it piss God off if anybody even walk by the color purple in a field and not notice it. He say, look what I made for you. **SHUG Pg. 88**

ON STAGE: The Color Purple – Feedback

Thank you for another great and meaningful session in my Intercultural Communication class! The students were very engaged and as usual, your charisma, and that of Wendy and Warren came shining through! These sessions add so much to the course! I love the student engagement and I think there will be at least 2 students who will go see the play before it leaves town! I will forward student feedback to you after they've finished their written assignments. Thanks again and see you soon!

Willie Johnson – Professor at Normandale Community College

Thanks for a great class--it was fun to do something out of the ordinary today and I know they enjoyed it.

Amy Sullivan – Professor at Macalester College

Hi Lucas,

Thanks for Monday's presentation. Students really enjoyed the energy you all brought! I'm looking forward to seeing you again at Thursday's class.

Let me know if you need anything!

Jill Davis – Professor at Minneapolis College

As always, we had a blast. You come up with such great activities and it is fun to see the students revel in the new experience, the stories shared about the play, and the overall theatre experiences. I am really hoping I will be able to see the play! Please send a thank you to everyone you brought along, Warren, Wendy and Harry!

Kathleen Crawford – Professor at Minneapolis College

They really enjoyed the discussion and content! Let us know next time there's a play you're discussing.

Drew Cannedy – Professor at Summit Academy

Hi Lucas,

I hope you are doing well. In my final semester reflection, I asked my students their favorite moment in class this Spring and many of them mentioned [On Stage's] visit to class. I thought of sharing that with you. It's important you and your team know the important work you are doing in the world.

Warmly,

Frances Ogamba – Professor at University of Minnesota

ON STAGE: *The Color Purple* – Financials

- **Wendy Knox (Facilitator) - \$1120**
 - * 8 discussions (\$800), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Maria Asp (Facilitator) - \$820**
 - * 5 discussions (\$500), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Harry Waters Jr. (Facilitator) - \$700**
 - * 5 discussions (\$500), 1 planning meeting (\$100), and facilitator prep-fee (\$100).
- **Warren Bowles (Facilitator) - \$1720**
 - * 14 discussions (\$1400), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Anna Hashizume (Facilitator) - \$720**
 - * 4 discussions (\$400), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Joy Dolo (Facilitator) - \$720**
 - * 4 discussions (\$400), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$20).
- **Lucas Erickson (Project Manager) - \$660**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), parking stipend (\$20).

TOTAL: \$6,460

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: The Color Purple – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

1. **DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
2. **TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
3. **TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
4. **RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
5. **WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
6. **NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
7. **ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
9. **SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
10. **APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

ON STAGE

(Printed Name) _____

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Date Signed) _____

(Signature) _____

(Signature) _____

ON STAGE: *The Color Purple* – Social Media



MRS. CELIE'S BREAKFAST *FOR LUNCH*

A Meal Inspired by Theater Latte Da's Play, ***The Color Purple***

TUESDAY APRIL 23RD 11:00AM - 12:30PM ST. PAUL COLLEGE (CITY VIEW GRILL)

Join us for a unique dining experience and a theater discussion led by local theater educators as we enjoy food created by Culinary Arts Students and a related discussion about *The Color Purple* - the Pulitzer Prize-winning novel by Alice Walker and adapted for the stage, that follows the inspirational Celie as she journeys from childhood through joy and despair, anguish, and hope, to discover her own unique voice and place in the world.

The Color Purple is being performed at Theater Latte Da March 20 - May 5

A food event that celebrates Alice Walker's *The Color Purple*!



On Stage Highlights "The Color Purple"

Min-Jae Warren, Editor-in-Chief • May 5, 2024

On Stage, an outreach program that aims to educate students on the importance of theater, recently visited Century College to hold a discussion on "The Color Purple," an ongoing play at Theater Latte Da. On Stage has been to Century College in the past, bringing awareness to different productions each time.

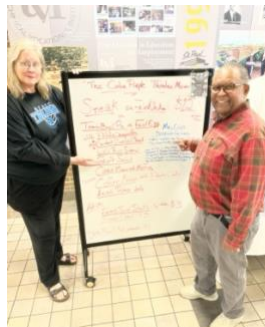
The traveling troupe of On Stage educators, Harry Waters Jr., Warren Bowles, and Wendy Knox, along with Lucas Erickson, the founder and program manager for On Stage, were hosted by Professor Corey Culver's Introduction to Sociology class. The discussion was insightful, prompting the participants to think more deeply about the issues that are presented in "The Color Purple," a play that exposes deeply rooted societal issues through telling the story of a Black woman living in the South in the 20th century. As described on the On Stage website:



On Stage Educators (left to right) Joy Doko, Anna Hashizume, Maria Asp, Warren Bowles, Harry Waters Jr., Lucas Erickson and Wendy Knox.



ON STAGE: *The Color Purple* – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: **196** Total Tickets Purchased: **115**

A Raisin in the Sun (Park Square Theater)
Total Participants: **190** Total Tickets Purchased: **100**

Anna in the Tropics (Jungle Theater)
Total Participants: **142** Total Tickets Purchased: **73**

We are the Levinsons (MN Jewish Theatre Co.)
Total Participants: **128** Total Tickets Purchased: **30**

Pike St. (Pillsbury House Theatre)
Total Participants: **163** Total Tickets Purchased: **25**

Revolt. She said. Revolt again. (Frank Theatre)
Total Participants: **296** Total Tickets Purchased: **100**

Collected Stories (MN Jewish Theatre Co.)
Total Participants: **199** Total Tickets Purchased: **42**

The Lorax (Children's Theatre Co.)
Total Participants: **483** Total Tickets Purchased: **55**

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: **155** Total Tickets Purchased: **28**

West of Central (Pillsbury House Theatre)
Total Participants: **399** Total Tickets Purchased: **150**

Marie and Rosetta (Park Square Theatre)
Total Participants: **313** Total Tickets Purchased: **140**

Actually (MN Jewish Theatre Co.)
Total Participants: **264** Total Tickets Purchased: **107**

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: **172** Total Tickets Purchased: **54**

Small Mouth Sounds (Jungle Theater)
Total Participants: **124** Total Tickets Purchased: **11**

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: **392** Total Tickets Purchased: **113**

Aubergine (Park Square Theatre)
Total Participants: **371** Total Tickets Purchased: **81**

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **424** Total Tickets Purchased: **60**

Interstate (Mixed Blood Theatre)
Total Participants: **160** Total Tickets Purchased: **33**

OnStage/OnLine Outreach during Covid:

The Resistible Rise of Arturo Ui (Frank Theatre); *The Most Beautiful Home... Maybe* (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); *Animate* (Mixed Blood Theatre); *the bull-jean stories* (Pillsbury House Theatre)

Man of God (Theater Mu)
Total Participants: **177** Total Tickets Purchased: **35**

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **192** Total Tickets Purchased: **20**

Twelve Angry Men (Theater Latté Da)
Total Participants: **95** Total Tickets Purchased: **21**

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)
Total Participants: **265** Total Tickets Purchased: **60**

Milma's Tale (Ten Thousand Things)
Total Participants: **346** Total Tickets Purchased: **43**

Diesel Heart (History Theatre)
Total Participants: **374** Total Tickets Purchased: **159**

The Courtroom (Jungle Theater)
Total Participants: **56** Total Tickets Purchased: **40**

The Chinese Lady (Open Eye Theatre)
Total Participants: **247** Total Tickets Purchased: **24**

Passage (Pillsbury House Theatre & Exposed Brick Theatre)
Total Participants: **251** Total Tickets Purchased: **77**

A Unique Assignment (History Theatre)
Total Participants: **294** Total Tickets Purchased: **24**

The Color Purple (Theater Latte Da)
Total Participants: **213** Total Tickets Purchased: **36**

TOTAL ON STAGE PARTICIPANTS: 6,881

(TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,417)

TOTAL TICKETS PURCHASED: 1,856

*** 27% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**