

On Stage: Creating a Community Dialogue Around Live Theater

Sanctuary City

January 31 – February 23, 2025

**Participating Theater:
Frank Theatre**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values, and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political, and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fifteen theater companies in the Twin Cities, covering thirty-seven plays. Of the plays that On Stage has promoted/discussed in classrooms, over **9,000** students and community members have been exposed to new theater and new theater venues, and over **26%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Six Points Theater, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, Open Eye Theatre, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

Note: When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, was a series of discussions based on plays that were 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: *Sanctuary City* – Schedule

1. University of Minnesota - ENGW 1102: Intro to Fiction Writing - Frances Ogamba - Monday February 3rd, 10:15 - 11:00AM. (20 STUDENTS)

* This is an introductory course in the art and craft of reading and writing fiction. Students will read and analyze contemporary and classic works of fiction while also constructing and revising their own fiction.

2. Century College - HIST 1032: U.S. History since 1865 - Jacob Jurss - Monday February 3rd, 12:30 - 1:45PM. (22 STUDENTS)

* This course surveys U.S. history from 1865 to the present, exploring the major events, figures, ideas, and movements during that time using both primary and secondary sources.

3. Century College - SOC 1020: Intro to Sociology (CLASS #1) - Corey Culver - Monday February 3rd, 3:30 - 4:45PM. (30 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

4. University of Minnesota - ENGW 1101: Intro to Creative Writing - Julia Tilton - Tuesday February 4th, 9:05 - 10:05AM. (26 STUDENTS)

* In this course, we will explore the fundamentals of creative writing. We will start by looking at the building blocks of good imaginative writing: image, voice, character, setting, story, and revision.

5. North Hennepin Community College - ENGL 1201: College Writing I (CLASS #1) - Baumgart, Brian - Tuesday February 4th, 11:00 - 12:00PM. (13 STUDENTS)

* This class provides extended practice in critical reading, writing, and thinking skills.

6. Macalester College - EDUC 294: Placed and Displaced: Stories of Immigrant and Refugee Education - Sonia Mehta - Tuesday February 4th, 1:20 - 2:20PM. (8 STUDENTS)

* The displacement of people across cultures and borders has specific and complex implications for education as a global project of social justice and equity. Understanding these as an intersectional network necessarily deepens our knowledge and skill as global educators.

7. Normandale Community College - HIST 1112: United States History 2 - Lisa Rude - Wednesday February 5th, 8:00 - 9:00AM. (33 STUDENTS)

* The Civil War and Reconstruction, the New South and the New West, Industrialization, Populism and Progressivism, World War I, The Great Depression and the New Deal, World War II, Cold War America and Beyond.

8. Normandale Community College - THTR 1151: Acting 1 - Feyintoluwa Ekisola - Wednesday February 5th, 10:00 - 11:20AM. (22 STUDENTS)

* Explore the psychological process of acting through exercises, games, and discussion to develop skills in the beginning actor/actress. Rooted in contemporary realism.

9. University of Minnesota Law School - Binger Center for New Americans - Sarah Brenes - Wednesday February 5th, 4:00 - 5:00PM. (18 STUDENTS)

* The University of Minnesota Law School's James H. Binger Center for New Americans expands urgently needed legal services for noncitizens, pursues litigation to improve our nation's immigration laws, and supports noncitizens in the region through education and community outreach.

10. Hennepin Technical College (Eden Prairie Campus) - Gateway to College (High School Students) - Charlotte Guild - Friday February 7th, 9:00 - 10:00AM. (22 STUDENTS)

* This class explores the systematic study of the relationship between the individual and their society. In the weeks prior to your visit, students will be learning about the discipline of sociology, sociological research, class inequality, and race/ethnicity.

ON STAGE: Sanctuary City – Schedule Cont.

11. University of St. Thomas - ENGL 231: Law and Literature - Catherine Craft-Fairchild - Friday February 7th, 10:55 - 12:00PM. (20 STUDENTS)

* This course is focused on intersections and tensions between literature and the law. By analyzing literary and cinematic texts, students will explore the experiences of individuals living within imperfect systems of the law, especially the often-ambiguous relationship between innocence and guilt, right and wrong, justice and injustice.

12. University of St. Thomas - THTR 111: Intro to Theater - Shanan Custer - Monday February 10th, 9:35 - 10:40AM. (20 STUDENTS)

* This course provides a foundation in theater and drama for students who have experienced theater first-hand as well as for those who have never seen a play.

13. University of Minnesota - ENGW 1101: Intro to Creative Writing - Stephanie Liang - Monday February 10th, 12:10 - 1:10PM. (25 STUDENTS)

* In this course, we will explore the fundamentals of creative writing. We will start by looking at the building blocks of good imaginative writing: image, voice, character, setting, story, and revision.

14. University of St. Thomas - COMM 370: Intercultural Communication (CLASS #1) - Kristi Wenzel Egan - Monday February 10th 2:10 - 3:10PM. (24 STUDENTS)

* This course examines the influence of culture on our own and others' communication.

15. University of St. Thomas - COMM 370: Intercultural Communication (CLASS #2) - Kristi Wenzel Egan - Monday February 10th 3:25 - 4:25PM. (24 STUDENTS)

* This course examines the influence of culture on our own and others' communication.

16. Inver Hills Community College - COMM 2240: Intercultural Communication - Kate Olson - Tuesday February 11th, 11:00 - 12:15PM. (20 STUDENTS)

* Explores factors that influence communication between individuals of different cultures.

17. University of Minnesota - ENGW 1104: Intro to Literary Nonfiction Writing- Anna Simonton - Wednesday February 12th, 11:15 - 12:30PM. (25 STUDENTS)

* This is an introductory course in the art and craft of reading and writing nonfiction. By the end of the semester, you should be familiar with nonfiction's many different forms: literary journalism, memoir, personal essay, and blending of the three.

18. Normandale Community College - COMM 1121: Intercultural Communication - Willie Johnson - Wednesday February 12th, 2:00 - 3:00PM. (25 STUDENTS)

* The primary purposes of this course are to raise awareness of cultural values, beliefs, norms, and biases and address how culture affects communication choices on the interpersonal, group, cross-cultural and global levels. Issues of nationality, race, ethnicity, class, gender, religion, etc., will be addressed.

19. North Hennepin Community College - ENGL 1201: College Writing I (CLASS #2) - Baumgart, Brian - Thursday February 13th, 2:50 - 3:50PM. (15 STUDENTS)

* This class provides extended practice in critical reading, writing, and thinking skills.

20. University of St. Thomas - A Living Learning Community Course for First Year Students; SOCI 100: Intro to Sociology (COMBINED CLASS) - Patricia Maddox; Monica Jarvis - Friday February 14th, 9:35 - 10:40AM. (44 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns. Enables students to understand the connections between the individual and larger social and cultural forces.

21. St. Catherine University - ENG 2120: The Immigrant Perspective in Literature - Susan Boshier - Friday February 14th, 11:45 - 12:50PM. (10 STUDENTS)

* This course explores the issues of cultural adaptation and change and educational aspirations of immigrant women in the U.S. Students will read novels and memoirs written by and about immigrants in the U.S. and readings that provide the historical and socio-cultural context for each of them.

ON STAGE: *Sanctuary City* – Numbers/Survey

Total number of students and community members who participated in the discussions: 466

Total number of tickets purchased to see the play after our discussions: 147

1. Have you seen a play before?

YES – 48 (76%) NO – 15

2. Have you seen a FRANK THEATRE play?

YES – 0 NO – 63 (100%)

3. Do you feel more inclined to see this FRANK THEATRE play after participating in the discussion?

YES – 54 (86%) NO – 9

4. Do you feel more inclined to see other FRANK THEATRE plays after participating in this discussion?

YES – 47 (77%) NO – 14

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 60 (98%) NO – 1

Note: This survey was issued to participants in six discussions.

Note: Total tickets purchased was confirmed by the Frank Theatre Box Office.

ON STAGE: Sanctuary City – Agenda/Topics

LUCAS will welcome everyone and say why we are there/what On Stage is. Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **FRANK THEATRE** is. ASK STUDENTS: Have you been to a play in the last five years? What did you see? Where did you see it?

EDUCATORS + LUCAS will introduce themselves and will now lead a GAME!

OPTION 1: PROTECTOR/ENEMY GAME

HOW TO PLAY: 1. Stand in the room and tell students to mentally pick someone in the room (DON'T SAY, POINT OR GESTURE WHO IT IS!) - this will be your **ENEMY**. 2. Once everyone knows their enemy, the **EDUCATOR** yells, "go!" and everyone must try to keep their enemy as far away from them as possible at all times while moving around. NOW STOP! 3. After this, everyone must mentally pick someone who will be their **PROTECTOR** (AGAIN, DON'T SAY, POINT OR GESTURE WHO IT IS). 4. Once everyone knows their enemy and protector, the **EDUCATOR** yells, "go!" and everyone must try to keep their protector BETWEEN themselves and their enemy at all times. ASK STUDENTS: How did it go? Easy? Hard?

OPTION 2: YES/NO GAME!

HOW TO PLAY: Half of the class sits in a circle in the middle of the room, facing outwards. The other half of the class circles the inner circle and repeats the word "NO!" while making eye contact with the students sitting down.. The students on the outside circle stop, then start circling the other direction saying the word "YES!" while making eye contact with the students sitting down. ASK STUDENTS WHO WERE BEING TOLD YES HOW THAT FELT. THEN ASK THE STUDENTS WHO WERE TELLING THE STUDENTS YES AND NO HOW THAT FELT.

EDUCATORS + LUCAS will then ask students to FIND A GROUP OF 3 OR 4. **LUCAS** will pass out pieces of paper to each student and they will quickly talk to their group WHAT IS THE FIRST THING THEY THINK OF WHEN THEY LOOK AT THE WORD WRITTEN ON THE PAPER THAT WAS HANDED TO YOU? **EDUCATORS** will now say each word and hear some responses from various groups. The words being handed out are:

1. FEAR OF...
2. TRUST
3. SANCTUARY
4. SECURITY
5. HOME
6. LOVE
7. FRIENDSHIP

EDUCATORS + LUCAS will ask students (AND WE WILL WRITE RESPONSES ON CHALKBOARD):

1. WHAT ARE SOME HISTORICAL EVENTS THAT CAUSED ANXIETY AND CONFUSION?
2. WHAT ARE THE BASIC DOCUMENTS YOU NEED TO LIVE SAFELY AND EASILY IN THE UNITED STATES? How do you get these documents back if you lost them? The characters in this play - two teenagers living in New Jersey - don't have these documents and never had these documents. They are undocumented. *It's 2001. The DREAM act (permanently protects certain immigrants who came to the United States as children but are vulnerable to deportation) is first proposed. The Twin Towers fall. In post-9/11 Newark, NJ, two teenagers who were brought to America as children become one another's sanctuaries from harsh circumstances. When G becomes a citizen, she and B hatch a plan to marry so that he may legally remain in the country and pursue the future he imagines for his life. But as time hurdles on and complications mount, the young friends find that this act challenges and fractures the closest relationship either has ever had.*

ON STAGE: Sanctuary City – Agenda/Topics Cont.

EDUCATORS + LUCAS will tell students that neither characters' country of origin is specified – why? In relation to casting the play, the playwright (Martyyna Majok) says:

“The countries of origin can suit the actors chosen. No character, however, is of Western European origin/ethnicity, or from a country of greater liberalism than the United States, especially as it relates to marriage equality in 2006 or earlier. These characters have grown up within working class multicultural America. They have connections, feelings, and knowledge of their countries of origin (or, in Henry’s case, the country of his parents) but I limited moments of this in the script.”

Also, neither characters' names are given – why? G and B – as if anything more is a privilege reserved for American citizens.

EDUCATORS + LUCAS will **ASK 2 BRAVE READERS** to read SCENE #1 from the play (Pg. 13 - 16). B and G. G doesn't want to tell authorities about her abusive dad in fear of getting separated from her mom.

Questions: What's that scene about? What did you hear? How would you describe their relationship? When you hear *FISH KILL ROAD* what do you think of? **FEAR, ANXIETY, CONFUSION.** Fear of deportation; Fear of immigrants; Fear of being an immigrant in America; Fear of not speaking up; Fear of not taking risks.

EDUCATORS + LUCAS will **ASK 2 BRAVE READERS** to read SCENE #2 from the play (Pg. 38 - 39). B and G. B asking G to have some of his mom's clothes. **BUT DON'T THROW THEM OUT!**

Questions: What's that about? What did you hear? **WE HAVE THINGS THAT PROVE WHO WE ARE (EVEN IF SOME OF US DON'T HAVE THE DOCUMENTS THAT PROVE IT).** B's mother left a lot of "stuff" for him. **EDUCATORS + LUCAS** will then ask students to **FIND A GROUP OF 3 OR 4.**

- 1. WHAT ARE THREE THINGS THAT REMIND YOU OF YOUR FAMILY?**
- 2. NOW PICK ONE (HAVE EACH STUDENT SAY OUT LOUD WHAT THAT IS).**

LUCAS will pass around a survey to students, how to see the play for \$10, ask educators to plug their work.

IF TIME: OTHER QUESTIONS TO ASK IN A BIG GROUP OR A SMALL GROUP:

- 1. DO YOU BELIEVE IN THE AMERICAN DREAM?** Who has access to the American Dream? What is the American Dream to you?
- 2. DO YOU FEEL A SENSE OF PRIDE IN BEING AN AMERICAN?**
- 3. WHAT DOES IT MEAN TO YOU TO BE A U.S. CITIZEN?**
- 4. DO YOU BELIEVE THE U.S. JUDICIAL SYSTEM WORKS FOR YOU?**
- 5. WHAT ASSUMPTIONS/STEREOTYPES DO PEOPLE MAKE OF YOU AS AN AMERICAN? HOW HAVE YOU FELT YOUR "AMERICANISM" OUTSIDE THE U.S.A.?** Are there countries that have a greater liberalism than the US? Did you/would you feel more comfortable there?

IF TIME: EDUCATORS + LUCAS will **ASK 2 BRAVE READERS** to read SCENE #3 from the play (Pg. 42 - 45). B and G. **THE FOOD SCENE.**

ON STAGE: Sanctuary City – Feedback

Lucas,

It was wonderful to have you. The participation the students did really made them feel connected to each other and the class. It only took you an hour to do what I haven't in four weeks. Thank you!

Lisa Rude – Professor at Normandale Community College

Hi Lucas,

Thanks to you and your team for coming in. The students had a great time. I have placed the info for the play on the course announcement page as a reminder.

All the best with your show!

Frances Ogamba – Professor at University of Minnesota

This was super fun, and you all are so kind and inviting! Thank you for sharing this with us! 😊

Student @ Normandale Community College

Lucas,

Thanks to you all for coming! I had a great experience, and my class had an excellent conversation about getting out of comfort zones and “simple thinking.” Several students expressed interest in going to the play, so I hope they can get out to it. See you next Thursday!

Brian Baumgart – Professor at North Hennepin Community College

Hi Lucas and Wendy (and Clay),

Thanks so much for coming to my class today! It was so much fun, and the students seemed to really enjoy themselves! Thanks so much,

Susan Boshier – Professor at St. Catherine University

ON STAGE: Sanctuary City – Feedback Cont.

Thanks again for coming in, I really enjoyed it, and I think the students did too (despite some hesitancy on their part!). We are looking forward to seeing the play on the 13th!

Thanks again,

Julia Oschwald Tilton – Professor at University of Minnesota

Hello Lucas.

Thank you again for visiting ENGL 231 yesterday—it is always wonderful to have you and your team. I thought the activities and discussions will dovetail really well with many of the issues that we will examine in the course. Great to have you visit and please keep me on your email list!

Catherine Craft-Fairchild - Professor at University of St. Thomas

Hey Lucas!

It was wonderful having you join the class last week. During our next class period the students noted to me how much they enjoyed it. Several of their weekly journal entries noted this as well. I appreciate this program so much and am thrilled that you will be able to come a second time this semester.

Jacob Jurss – Professor at Century College

Thank you for this, Lucas. The play and your visit before that, really made a difference to how my students are viewing the many layered experiences of being displaced in one's own society.

Thanks for keeping us in mind and in the loop - keep up your good work.

Best,

Sonia Mehta – Professor at Macalester College

ON STAGE: Sanctuary City – Financials

- **Warren Bowles (Facilitator) - \$1530**
 - * 12 discussions (\$1200), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$30).
- **Maria Asp (Facilitator) - \$830**
 - * 5 discussions (\$500), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$30).
- **Lynnea Doublette (Facilitator) - \$1330**
 - * 11 discussions (\$1100), 1 planning meeting (\$100), and facilitator prep-fee (\$100), parking stipend (\$30).
- **Harry Waters Jr. (Facilitator) - \$800**
 - * 7 discussions (\$700), 1 planning meeting (\$100) and facilitator prep-fee (\$100).
- **Wendy Knox (Facilitator) - \$1230**
 - * 11 discussions (\$1100), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Clay Man Soo (Facilitator) - \$1230**
 - * 10 discussions (\$1000), 1 planning meeting (\$100), facilitator prep-fee (\$100), parking stipend (\$30).
- **Lucas Erickson (Project Manager) - \$670**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), parking stipend (\$30).

TOTAL: \$7,620

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: Sanctuary City – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

1. **DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
2. **TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
3. **TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
4. **RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
5. **WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
6. **NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
7. **ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
9. **SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
10. **APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

ON STAGE

(Printed Name) _____

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Date Signed) _____

(Signature) _____

(Signature) _____

ON STAGE: Sanctuary City – Social Media

ON STAGE:
CREATING A COMMUNITY DIALOGUE AROUND LIVE THEATER

FRANK THEATRE IS PARTNERING WITH ON STAGE: CREATING A COMMUNITY DIALOGUE AROUND LIVE THEATER.

ON STAGE, A FINANCIALLY SPONSORED PROGRAM THROUGH SPRINGBOARD FOR THE ARTS, BRINGS ACTORS TO COLLEGE CLASSROOMS AND COMMUNITY SETTINGS AROUND THE TWIN CITIES. LOCAL ACTORS AND STUDENTS READ SCENES FROM A PLAY IN CURRENT LOCAL PRODUCTIONS FOLLOWED BY A LIVELY DISCUSSION OF THE THEMES TYING IN CURRENT EVENTS, PERSONAL VALUES AND NARRATIVES, AND STIMULATING CRITICAL THINKING. SUBSEQUENTLY ATTENDING THE FULL PLAY IS ENCOURAGED.

OVER THE COURSE OF TWO WEEKS IN FEBRUARY, ON STAGE TEACHING ARTISTS WILL BE FACILITATING TWENTY-FIVE IN-CLASS DISCUSSIONS ABOUT "SANCTUARY CITY" WITH OVER 300 STUDENTS AT:

- UNIVERSITY OF MINNESOTA
- UNIVERSITY OF ST. THOMAS
- CENTURY COLLEGE
- MACALESTER COLLEGE
- NORTH HENNEPIN COMMUNITY COLLEGE
- NORMANDALE COMMUNITY COLLEGE
- HENNEPIN TECHNICAL COLLEGE
- ST. CATHERINE UNIVERSITY

onstage.org

SANCTUARY CITY

At Open Eye Theatre: Jan. 31 – Feb. 23

Frank Theatre presents Pulitzer Prize winning playwright **Martyna Majok's** SANCTUARY CITY, a story that brings light to the sacrifices made by DREAMERS who struggle to establish a place for themselves in America, the only country they have ever known as home.



GET \$10 TICKETS WITH
PROMO CODE **HOTDOG**

franktheatre.org



Front to back: **Clay Man Soo** (as B), **Stephanie Anne Bertumen** (as G), and **Kevin Yang** (as Henry).
Photo by Tony Nelson.

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Sanctuary City
Framing the ridges and valleys of immigrant life in art and discussion

SPONSORED BY
OnStage

OnStage: Creating a Community Dialogue Around Live Theater is an innovative program that bridges the gap between live theater and broader audiences. Sponsored by Springboard for the Arts, OnStage uses theater as a tool to spark meaningful dialogue on ethical, civic, and cultural issues. The program

SANCTUARY CITY Jan. 31-Feb. 23
BY MARTYNA MAJOK
DIRECTED BY WENDY KNOX

WHEN
February 5, 2025, 4:00 to 5:00 pm

WHERE
Pillsbury Hall
Liberal Arts Engagement Hub
(Room 120)
University of Minnesota
310 Pillsbury Dr SE
Minneapolis, MN 55455

HOW

SANCTUARY CITY ON STAGE DISCUSSIONS

1. Introduction to the play and its themes
2. Character analysis and development
3. Cultural context and immigration issues
4. Language and communication barriers
5. Family dynamics and community support
6. Ethical dilemmas and moral choices
7. The role of art and theater in social commentary
8. Audience participation and personal reflections

FRANK THEATRE
SANCTUARY CITY

BACK TO SCHOOL

IN-CLASS DISCUSSIONS ABOUT THE PLAY
SANCTUARY CITY
START NEXT WEEK!

Total number of discussions: 24
Students participating: 350+

FRANK

INVISIBLE FENCES
A MUSICAL FAIRY IN TWO ACTS

OPEN EYE theatre
FRANK

ANNOUNCING THE TWO PLAYS TAKE ON STAGE WILL BE DISCUSSING IN CLASSES THIS UPCOMING FALL SEMESTER!

Created & Performed by
Gaelynn Lea and Kevin Kling

SANCTUARY CITY by Martyna Majok

FRANK

Sanctuary City
January 31 - February 23
@ Open Eye Theatre

SANCTUARY CITY
BY MARTYNA MAJOK
DIRECTED BY WENDY KNOX

FRANK

KNOW YOUR RIGHTS

You have constitutional rights:

- **DO NOT OPEN THE DOOR** if an immigration agent is knocking. If you are inside of your house, show the card through the window or slide it under the door.
- **DO NOT ANSWER ANY QUESTIONS** from an immigration agent if they try to talk to you. You have the right to remain silent.
- **DO NOT SIGN ANYTHING** without first speaking to a lawyer. You have the right to speak with a lawyer.
- If you are outside of your house, **SHOW THIS CARD TO THE AGENT**. Ask the agent if you are free to leave and if they say you can, leave calmly.

www.RealCardOrders.com

We Are All Immigrants

Immigrants in Pursuit of the American Dream

DID YOU KNOW?

42+ million immigrants live in the U.S.

Projected population increase between 2014 and 2060: +85%

17% of the labor force is foreign-born

41% of recent immigrants have at least a bachelor's degree

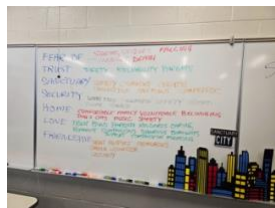
67% of limited English proficient (LEP) are immigrants

1.6 million skilled immigrants are un- or under-employed

32% of adults with low literacy skills and 24% of adults with low numeracy skills are immigrants

37% of LEP youth ages 19-24 have not completed high school

ON STAGE: *Sanctuary City* – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: **196** Total Tickets Purchased: **115**

A Raisin in the Sun (Park Square Theatre)
Total Participants: **490** Total Tickets Purchased: **100**

Anna in the Tropics (Jungle Theater)
Total Participants: **142** Total Tickets Purchased: **73**

We are the Levinsons (MN Jewish Theatre Co.)
Total Participants: **128** Total Tickets Purchased: **30**

Pike St. (Pillsbury House Theatre)
Total Participants: **163** Total Tickets Purchased: **25**

Revolt. She said. Revolt again. (Frank Theatre)
Total Participants: **296** Total Tickets Purchased: **100**

Collected Stories (MN Jewish Theatre Co.)
Total Participants: **199** Total Tickets Purchased: **42**

The Lorax (Children's Theatre Co.)
Total Participants: **483** Total Tickets Purchased: **55**

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: **155** Total Tickets Purchased: **28**

West of Central (Pillsbury House Theatre)
Total Participants: **399** Total Tickets Purchased: **150**

Marie and Rosetta (Park Square Theatre)
Total Participants: **313** Total Tickets Purchased: **140**

Actually (MN Jewish Theatre Co.)
Total Participants: **264** Total Tickets Purchased: **107**

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: **172** Total Tickets Purchased: **54**

Small Mouth Sounds (Jungle Theater)
Total Participants: **124** Total Tickets Purchased: **11**

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: **392** Total Tickets Purchased: **113**

Anbergine (Park Square Theatre)
Total Participants: **371** Total Tickets Purchased: **81**

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **424** Total Tickets Purchased: **60**

Interstate (Mixed Blood Theatre)
Total Participants: **160** Total Tickets Purchased: **33**

OnStage/OnLine Outreach during Covid:

The Resistible Rise of Arturo Ui (Frank Theatre); *The Most Beautiful Home... Maybe* (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); *Animate* (Mixed Blood Theatre); *the bull-jean stories* (Pillsbury House Theatre)

Man of God (Theater Mu)
Total Participants: **177** Total Tickets Purchased: **35**

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **192** Total Tickets Purchased: **20**

Twelve Angry Men (Theater Latté Da)
Total Participants: **95** Total Tickets Purchased: **21**

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)
Total Participants: **265** Total Tickets Purchased: **60**

Milma's Tale (Ten Thousand Things)
Total Participants: **346** Total Tickets Purchased: **43**

Diesel Heart (History Theatre)
Total Participants: **374** Total Tickets Purchased: **159**

The Courtroom (Jungle Theatre)
Total Participants: **86** Total Tickets Purchased: **40**

The Chinese Lady (Open Eye Theatre)
Total Participants: **247** Total Tickets Purchased: **24**

Passage (Pillsbury House Theatre & Exposed Brick Theatre)
Total Participants: **251** Total Tickets Purchased: **77**

A Unique Assignment (History Theatre)
Total Participants: **294** Total Tickets Purchased: **24**

The Color Purple (Theater Latté Da)
Total Participants: **213** Total Tickets Purchased: **36**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

Sanctuary City (Frank Theatre)
Total Participants: **466** Total Tickets Purchased: **147**

TOTAL ON STAGE PARTICIPANTS: 8,096

(TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,417)

TOTAL TICKETS PURCHASED: 2,112

*** 26% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**