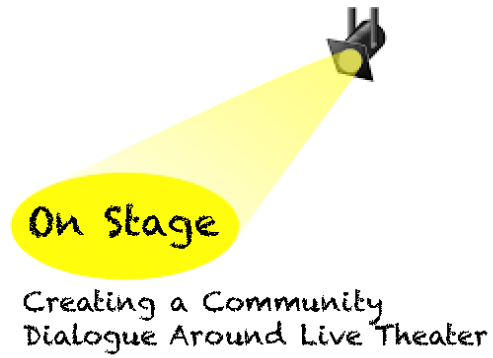




On Stage: Creating a Community Dialogue Around Live Theater

Nina Simone: Four Women

September 5 – 27, 2026

**Participating Theater:
Pillsbury House + Theatre**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values, and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political, and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fifteen theater companies in the Twin Cities, covering forty-three plays. Of the plays that On Stage has promoted/discussed in classrooms, over **12,000** students and community members have been exposed to new theater and new theater venues, and over **24%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Six Points Theater, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, Open Eye Theatre, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

Note: When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, was a series of discussions based on plays that were 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: *Nina Simone: Four Women* – Schedule

1. University of St. Thomas - SOCI 251: Race and Ethnicity - Patricia Maddox - Monday September 14, 10:55 - 12:00PM. (20 STUDENTS)

* Race and ethnicity as significant components of U.S. social structure; the cognitive and normative aspects of culture which maintain and effect varying manifestations of social distance, tension, prejudice and discrimination between majority and minorities at both micro and macro levels, nationally and internationally.

2. University of Minnesota - MUS 3301: The Music of Black Americans - Yolanda Williams - Monday September 14, 1:00 - 2:15PM. (25 STUDENTS)

* This course examines the variety of ways African and African Americans express social history through music. It will consider the union of African elements and European elements that combined to present a new syncretized African American product.

3. University of St. Thomas - THTR 297: Theater Production and Performance (CLASS #1) - Shanan Custer - Monday September 14, 3:25 - 4:25PM. (18 STUDENTS)

* This course will examine the customs and conventions of theatrical art and management, such as acting, directing, and stage managing as well as design (costume, light, set and sound) by engaging first-hand in these practices.

4. Century College - SOC 2051: Sociology of Race and Ethnicity - Corey Culver - Tuesday September 15, 10:45 - 12:00PM. (20 STUDENTS)

* This course introduces students to the complexity of diverse racial/ethnic groups in the United States. It focuses on the historical development of the concept of race and the ways race is structured in a variety of social institutions.

5. Normandale Community College - COMM 1131: Intercultural Communication (CLASS #1) - Willie Johnson - Tuesday September 15, 1:50 - 2:50PM. (25 STUDENTS)

* Intercultural communication skills are increasingly valuable in today's global society. Develop your own intercultural competence by examining how cultural identity, shaped by historical and societal power dynamics, influences communication across diverse groups.

6. Hamline University - CJFS 1400: Diversity Issues in Criminal Justice - Caity Curry - Wednesday September 16, 10:20 - 11:10AM. (25 STUDENTS)

* The course provides an overview of diversity and its importance in criminological studies and in the criminal justice system.

7. Century College - PSYC 1041: Developmental Psychology: Lifespan - Voth, Kristine - Wednesday September 16, 12:00 - 1:00PM. (30 STUDENTS)

* This course explores human development from conception to death. Topics include research methods, theoretical perspectives, and the biological, cognitive, and psychosocial changes in human development.

8. Normandale Community College - COMM 1131: Intercultural Communication (CLASS #2) - Willie Johnson - Wednesday September 16, 2:00 - 3:00PM. (25 STUDENTS)

* Intercultural communication skills are increasingly valuable in today's global society. Develop your own intercultural competence by examining how cultural identity, shaped by historical and societal power dynamics, influences communication across diverse groups.

9. University of St. Thomas - GENG 672: Women's Rhetorics - Liz Wilkinson - Wednesday September 16, 6:00 - 7:00PM. (7 STUDENTS)

* This course will first establish a theoretical lens and then use that lens to make meaning from a wide variety of texts written by women and feminists.

10. Augsburg University - MUS 207: From Boogie Woogie to Rock and Hip Hop: The Culture, Artists, and Sounds of Pop Music (CLASS #1) - Kameron Markworth - Thursday September 17, 8:30 - 9:30AM. (20 STUDENTS)

* This study of popular music offers a chance to examine a diverse cross section of music history through the lens of easily palatable and familiar sounds.

11. St. Paul College - CULINARY ARTS CLASS (Food Concept: Nina Simone: Completely Myself) - Jason Ross - Thursday September 17, 10:45 - 12:00PM. (18 STUDENTS)

* In this class, students explore various aspects of quantity food production in a fast-paced, high-volume food service setting.

12. Augsburg University - MUS 241: History of Jazz (CLASS #2) - Kameron Markworth - Thursday September 17, 12:50 - 1:50PM. (20 STUDENTS)

* This course is a study of the musical elements, cultural perspectives, and the historical developments of jazz.

13. Augsburg University - SOC 240: Protest and Social Change: The Sociology of Social Movements – Alleluia Gusenga - Thursday September 17, 3:40 - 4:40PM. (22 STUDENTS)

* This course explores questions through studying social movement theory and several social movements occurring over the last two centuries.

ON STAGE: *Nina Simone: Four Women* – Schedule Cont.

14. University of St. Thomas - A Living Learning Community Course for First Year Students - Monica Jarvi and Patricia Maddox - Friday September 18, 9:35 – 10:30AM. (35 STUDENTS)

* These specialized living environments help connect students with similar academic interests in and out of the classroom.

15. University of St. Thomas - ENGL 230: Narrative Medicine - Catherine Craft-Fairchild - Friday September 18, 10:55 - 12:00PM. (16 STUDENTS)

* In this course we will engage in practices of narrative medicine, reading and writing about literature as a means of understanding ourselves and others.

16. Augsburg University - THR 222: Theater Appreciation - Kiyoko Sims - Monday September 21, 9:40 - 10:40AM. (20 STUDENTS)

* As co-investigators in an introductory course, we will question what theater is and can be as well as the tremendous amount of labor required to produce a theatrical performance.

17. University of St. Thomas - SOCI 100: HNR Intro to Sociology (CLASS #2) - Patricia Maddox - Monday September 21, 12:15 – 1:20PM. (12 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns.

18. University Minnesota - ENGL 1301: The Margins are the Center: US Literature and Social Injustice – Isabel Bethke - Monday September 21, 2:20 – 3:20PM. (22 STUDENTS)

* This course emphasizes how social contexts such as systemic oppression, war, dispossession, and political movements emerge in and through American literature.

19. University of St. Thomas - SOCI 100: Intro to Sociology - Laura Fischer - Wednesday September 23, 9:35 - 10:40AM. (22 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns.

20. University of St. Thomas - THTR 111: Intro to Theater (CLASS #2) - Shanan Custer - Wednesday September 23, 10:55 - 12:00PM. (20 STUDENTS)

* This course provides a foundation in theater and drama for students who have experienced theater first-hand as well as for those who have never seen a play.

21. St. Paul College - THTR 1710: Intro to Theatre - Patti Gage - Wednesday September 23, 1:45 - 2:45PM. (6 STUDENTS)

* This course introduces students to study and explore theatre. Students will study the diversity of drama, and explore the methods and styles of actors, directors, playwrights, and designers.

22. Unity Church-Unitarian - (Well-Spring Wednesday - COMMUNITY EVENT)) - Phillipa Anastos and Laura Park - Wednesday September 23, 7:30 - 8:30PM. (20 PARTICIPANTS)

* This is a special event! It will include community members from several organizations: Unity Church-Unitarian, part of their Well-Spring Wednesday; Community Stabilization Project (CSP); Circle of Peace; Urban Farm and Garden Alliance.

23. University of St. Thomas - SOCI 100: Intro to Sociology (CLASS #1) - Monica Jarvi - Thursday September 24, 10:00 - 11:00AM. (20 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns. Enables students to understand the connections between the individual and larger social and cultural forces.

24. University of St. Thomas - GRSW 607: Field Prac & Sem III - Neerja Singh - Thursday September 24, 7:20 - 8:20PM. (7 STUDENTS)

* This course provides advanced learning and practice in settings conducive to clinical social work practice under the instruction of an agency-based social work supervisor and campus-based faculty member.

25. Macalester College - HIST 139: Black Music, Black History - Walter Greason - Friday September 25, 10:50 - 11:50AM. (12 STUDENTS)

* Examine influence of the social, economic, religious, political and technological variables (i.e., industrial inventions to Jim Crow laws and the Civil Rights Movement) on the historical direction of African American music

26. University of St. Thomas - SOCI 100: Intro to Sociology (CLASS #2) - Monica Jarvi - Friday September 25, 1:00 - 2:00PM. (20 STUDENTS)

* Introduction to the concepts, theories, methods and applications of the scientific study of society and social concerns. Enables students to understand the connections between the individual and larger social and cultural forces.

ON STAGE: *Nina Simone: Four Women* – Numbers/Survey

Total number of students and community members who participated in the discussions: 507

Total number of tickets purchased to see the play after our discussions: 100

1. Have you seen a play before?

YES – 48 **(76%)** NO – 15

2. Have you seen a PILLSBURY HOUSE + THEATRE play?

YES – 0 NO – 63 **(100%)**

3. Do you feel more inclined to see this PILLSBURY HOUSE + THEATRE play after participating in the discussion?

YES – 54 **(86%)** NO – 9

4. Do you feel more inclined to see other PILLSBURY HOUSE + THEATRE plays after participating in this discussion?

YES – 47 **(77%)** NO – 14

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 60 **(98%)** NO – 1

Note: This survey was issued to participants in seven in-class discussions.

Note: Total tickets purchased was estimated based on insights from the college professors. At least three entire classes went to see the play (class requirement).

ON STAGE: Nina Simone: Four Women – Agenda/Topics

LUCAS will play “**I’M FEELING GOOD**” and/or “**DON’T LET ME BE MISUNDERSTOOD**” and/or “**I PUT A SPELL ON YOU**” on speaker as class is starting up. NIGHTCLUB NINA!

LUCAS will welcome everyone and say why we are there/what On Stage is. Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **PILLSBURY HOUSE THEATRE** is. ASK STUDENTS: **Has anyone seen a play recently? Has anyone seen a concert recently? Where did you see it? RAISE YOUR HAND IF YOU KNOW NINA SIMONE? WHAT DO YOU KNOW ABOUT HER?**

EDUCATORS will introduce themselves and give a quick summary of the play, who wrote it, and what/where **PILLSBURY TREE THEATRE** is located.

NOTE: USE THIS AS A REFERENCE - DO NOT READ IT OUT LOUD - DESCRIBE THE PLAY IN YOUR OWN WORDS.

Written by local playwright, Christina Ham. In this powerful play inspired by Nina Simone’s song “Four Women,” Simone and three other women find themselves in the rubble-filled 16th Street Baptist Church on the day of the 1963 bombing, in which four young girls were killed. As riots erupt outside, the women must come to terms with the tragedy and with each other if they are to move forward. During this time, women, who played a critical organizing role in the Civil Rights era, were not allowed to march with men or speak at the ceremony except to sing for the crowd. Featuring Simone’s most popular anthems that highlight how music was a powerful form of resistance for women during the Civil Rights Movement, Nina Simone: Four Women is a timely and electrifying testament to the radical and healing power of art.

LUCAS will play “**MISSISSIPPI GODDAM**” on speaker or on youtube. What’s that about? What did you hear? What emotions do you feel watching that? ANGER/RAGE! How do you write an angry song?

EDUCATORS will have students turn to your neighbor and talk about:

- 1. Who is a singer you like that you really listen to the lyrics of the song?**
- 2. Where are the spaces where you hear live music?**

EDUCATORS will have students get in a group of 3 or 4 (GO AROUND AND INTRODUCE YOURSELVES) and talk about:

- 1. What is the name of a song that has inspired you? AND/OR What is a song you listen to when you need to be lifted up?**
- 2. What protest songs do you know or have you heard?**

EDUCATORS will pass out POST-ITS to each group and have each student write:

1. WHAT IS THE NAME OF YOUR SONG?

Have students post their notes on the wall and sit down. Then ask if there are a few students who would speak to what they wrote and why they wrote it. What kind of song is it? What emotions are in the song?

EDUCATORS will tell students to VOTE WITH YOUR BODY

1. I HAVE SOMETHING CLEAR IN MY HEART THAT I WOULD FIGHT FOR. THIS SOCIAL ISSUE ACTIVATES ME. WAS THERE A MOMENT THAT YOU KNEW? DID THIS MOMENT CHANGE YOU? HOW DO YOU CARE ABOUT SOMETHING BEFORE IT CONNECTS TO YOU PERSONALLY?

ON STAGE: Nina Simone: Four Women – Agenda/Topics Cont.

2. ARTISTS, CELEBRITIES AND ATHLETES SHOULD USE THEIR PLATFORMS/VOICES TO SPEAK OUT FOR THOSE WHO CAN'T (or should they STAY IN THEIR LANE)? “This is precisely the time when artists go to work. There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language. That is how civilizations heal.” Toni Morrison after the 2004 U.S. presidential election when she felt deeply depressed and creatively paralyzed by the state of the world. What is the responsibility of artists? What is the cost? Business vs The Movement. “I want my music to expose” “Expose what?” “Blackness.” “How we gone be inspired by music that only talk about our tragedies?” “Maybe if we weren’t told our skin color is our sin.” “If people are fighting for change in the streets then how can I keep singing songs that don’t reflect our present condition?”

EDUCATORS will **ASK 3 BRAVE READERS** to read SCENE #1 from the play (Pg. 35 - 37).

Questions: What’s that about? What did you hear? . “You’ve always been known as this supper club singer for White folks... That’s about to change.” “Nobody’s going to be able to listen to my music while sipping on a martini unless they’re prepared to choke on the olive.” “If our people are fighting for change in the streets then how can I keep singing songs that don’t reflect our present condition?”

EDUCATORS will **ASK 3 BRAVE READERS** to read SCENE #2 from the play (Pg. 31 - 32).

Questions: What’s that about? What did you hear? Women’s lib movement. Civil rights marches - For black women? Or just men? Female civil rights leaders weren’t allowed to march with MLK.

EDUCATORS will **ASK 1 BRAVE READER** to read SCENE #3 from the play (Pg. 65). Sometimes it’s just about wrapping ourselves in love. We all need love.

LUCAS will play “**YOUNG GIFTED AND BLACK**” on speaker or on youtube.

EDUCATORS will lead a closing activity!

PART 1: Talk to the person next to you about something you love about yourself and why.

PART 2: Everybody STAND UP and sing → “When I think about myself I want to celebrate my ____”

EDUCATORS tell students: **FIND YOUR VOICE! FIND YOUR ROLE! GO VOTE!** You don’t have to march in the front line if that isn’t for you. It wasn’t for Nina Simone, and look what she did!

LUCAS will pass around a survey to students, how to see the play for \$5, and ask educators to plug their work.

ON STAGE: Nina Simone: Four Women – Feedback

Lucas,

Please thank the group for attending AFRO 3301. I am hoping to get over for a performance of the show. I have also heard students who are interested as well. I received some great feedback if you, at some later date, would like a synopsis, I am happy to forward that to you.

Yolanda Williams – Professor @ University of Minnesota

Hello Lucas.

Thank you and your troupe for visiting my class. I think it is important for students to see the passion that artists have for their art. Theater is such an immediate, visceral art form that it helps both those who create and those who engage within the audience to understand our human lives and issues in fresh ways. The call to students to go see a play matters—if some students do this, they might discover an experience they want to repeat because it enriches their lives. Nina Simone: Four Women sounds amazing and the questions your team discussed with my class were thought-provoking. As always, it was a stimulating and fun class period!

With gratitude,

Catherine Craft-Fairchild - Professor @ University of St. Thomas

Hey Lucas!

The students loved the presentations/activities that you all did in our Intercultural Communication classes! I am very thankful and grateful for you and your wonderful team!

Willie Johnson – Professor @ Normandale Community College

Thanks again Lucas! It was truly amazing and I just read students reflections on the experience, and you all really got them thinking!

Patricia Maddox – Professor @ University of St. Thomas

I just wanted to say thanks! What a great session we had on Wednesday - very interesting and I know the students really enjoyed it - so did I! Thanks again - really appreciate the work that you are doing, Lucas.

Laura Fischer – Professor @ University of St. Thomas

ON STAGE: *Nina Simone: Four Women* – Feedback Cont.

Normandale Interculture Students' Comments about Onstage Presentations of Nina Simone... on 9/15/26 and 9/16/26

What part of this presentation/discussion did you find particularly interesting or challenging to your thoughts and feelings and why?

"The part I was most interested in was watching the song "Mississippi Goddam". I didn't think Nina Simone would write a song to talk about racism and problems going on. It made me think how singers can use their music to express what they believe and how they feel. I also found the activity where we had to imagine making our own song interesting because I had to think about what message I would want other people to hear"

"I found the part where we repeated positive affirmations from the presenters challenging yet interesting because I thought it was a good way to motivate someone, whether it's for an important event or just a regular day. I had trouble thinking about something positive about myself, which is why I found the call-and-response affirmations challenging. By the time we got to the end of the exercise, we said our traits at the same time, which made me feel less alone. (I said my glasses as my positive trait.)"

"I didn't find any part of the discussion particularly challenging to comprehend or digest due to any disagreement or conflict of beliefs, it was more that it was challengingly heartbreaking but unifying at the same time to be in a room with apparent like-minded individuals who are not afraid to speak their mind. It's a lot easier to bite your tongue sometimes and not have to express opinions that may divide rather than connect those around you. I am sure that sharing these messages and promoting their theater productions are many of their pursuits that they feel passionate and joyful in regards to, but to put yourself out there in front of so many different crowds is challenging. It requires you to put your guard down, and to use the word of mouth in ways that might make many people uncomfortable. But I found it compelling and interesting that they shed light on that perspective: the risks, and costs that people of color often undergo and endure to simply speak the truth."

"The part I found most interesting was that the four women had different lives and different problems. It made me think about how people can have different experiences because of their race, gender, and money. This was challenging for me because it made me look at things in a different way. I also thought it was interesting how people can be judged by how they look or by what other people think about them. The presentation made me realize that we should not judge people before we know their story. Everyone has their own life and problems. The discussion also made me think about how music and theater can teach people about serious problems. I liked that the presentation made me think about being fair and respectful to other people. Overall, it helped me understand that everyone deserves to be treated with respect."

"The part I found more interesting was when I watched to her videos singing and she seemed to be extremely brave on the way she expressed herself with her songs."

ON STAGE: *Nina Simone: Four Women* – Financials

- **Warren Bowles (Facilitator) - \$1830**
 - * 15 discussions (\$1500), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Maria Asp (Facilitator) - \$1530**
 - * 12 discussions (\$1200), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Patrick Bailey (Facilitator) - \$1230**
 - * 9 discussions (\$900), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Lynnea Doublette (Facilitator) - \$1330**
 - * 10 discussions (\$1000), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Samuel Osbourne (Facilitator) - \$1330**
 - * 11 discussions (\$1100), 1 planning meeting (\$100), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Thomasina Petrus (Facilitator) - \$1430**
 - * 12 discussions (\$1200), 1 planning meeting (\$100), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Ninchai Nok-Chiclana (Facilitator) - \$1130**
 - * 8 discussions (\$800), 2 planning meetings (\$200), facilitator prep-fee (\$100), and parking stipend (\$30).
- **Lucas Erickson (Project Manager) - \$670**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), and parking stipend (\$30).

TOTAL: \$10,480

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: *Nina Simone: Four Women* – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

1. **DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
2. **TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
3. **TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
4. **RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
5. **WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
6. **NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
7. **ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
9. **SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
10. **APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

(Printed Name) _____

(Date Signed) _____

(Signature) _____

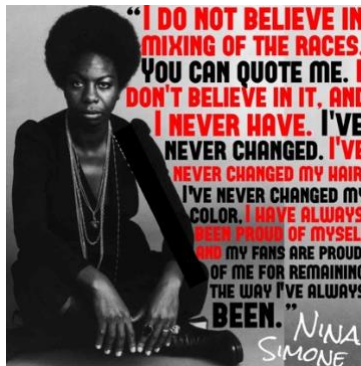
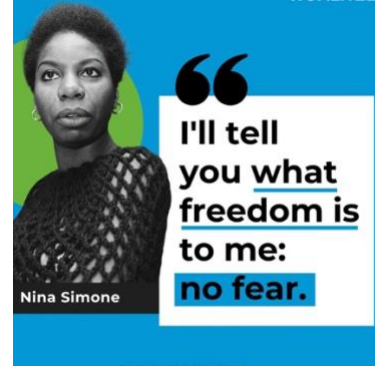
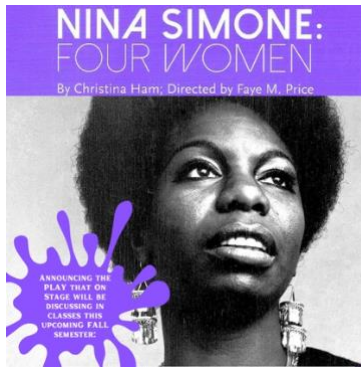
ON STAGE

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Signature) _____

ON STAGE: *Nina Simone: Four Women* – Social Media



ON STAGE: *Nina Simone: Four Women* – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)

Total Participants: **196** Total Tickets Purchased: **115**

A Raisin in the Sun (Park Square Theater)

Total Participants: **190** Total Tickets Purchased: **100**

Anna in the Tropics (Jungle Theater)

Total Participants: **142** Total Tickets Purchased: **73**

We are the Levinsons (MN Jewish Theatre Co.)

Total Participants: **128** Total Tickets Purchased: **30**

Pike St. (Pillsbury House Theatre)

Total Participants: **163** Total Tickets Purchased: **25**

Revolt. She said. Revolt again. (Frank Theatre)

Total Participants: **296** Total Tickets Purchased: **100**

Collected Stories (MN Jewish Theatre Co.)

Total Participants: **199** Total Tickets Purchased: **42**

The Lorax (Children's Theatre Co.)

Total Participants: **483** Total Tickets Purchased: **55**

Lady Day at Emerson's Bar and Grill (Jungle Theater)

Total Participants: **155** Total Tickets Purchased: **28**

West of Central (Pillsbury House Theatre)

Total Participants: **399** Total Tickets Purchased: **150**

Marie and Rosetta (Park Square Theatre)

Total Participants: **313** Total Tickets Purchased: **140**

Actually (MN Jewish Theatre Co.)

Total Participants: **264** Total Tickets Purchased: **107**

Hedwig and the Angry Inch (Theater Latté Da)

Total Participants: **172** Total Tickets Purchased: **54**

Small Mouth Sounds (Jungle Theater)

Total Participants: **124** Total Tickets Purchased: **11**

Escaped Alone & Here We Go. (Frank Theatre)

Total Participants: **392** Total Tickets Purchased: **113**

Aubergine (Park Square Theatre)

Total Participants: **371** Total Tickets Purchased: **81**

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)

Total Participants: **424** Total Tickets Purchased: **60**

Interstate (Mixed Blood Theatre)

Total Participants: **160** Total Tickets Purchased: **33**

OnStage/OnLine Outreach during Covid:

*The Resistible Rise of Arturo Ui (Frank Theatre); The Most Beautiful Home... Maybe (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); Animate (Mixed Blood Theatre); the bull-jean stories (Pillsbury House Theatre)*

Man of God (Theater Mu)

Total Participants: **177** Total Tickets Purchased: **35**

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)

Total Participants: **192** Total Tickets Purchased: **20**

Twelve Angry Men (Theater Latté Da)

Total Participants: **95** Total Tickets Purchased: **21**

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)

Total Participants: **265** Total Tickets Purchased: **60**

Mlima's Tale (Ten Thousand Things)

Total Participants: **346** Total Tickets Purchased: **43**

Diesel Heart (History Theatre)

Total Participants: **374** Total Tickets Purchased: **159**

The Courtroom (Jungle Theatre)

Total Participants: **56** Total Tickets Purchased: **40**

The Chinese Lady (Open Eye Theatre)

Total Participants: **247** Total Tickets Purchased: **24**

Passage (Pillsbury House Theatre & Exposed Brick Theatre)

Total Participants: **251** Total Tickets Purchased: **77**

A Unique Assignment (History Theatre)

Total Participants: **294** Total Tickets Purchased: **24**

ON STAGE: Total Outreach Cont.

The Color Purple (Theater Latte Da)

Total Participants: **213** Total Tickets Purchased: **36**

Behind the Sun (History Theatre)

Total Participants: **541** Total Tickets Purchased: **97**

Behind the Sun (History Theatre)

Total Participants: **541** Total Tickets Purchased: **97**

Sanctuary City (Frank Theatre)

Total Participants: **466** Total Tickets Purchased: **147**

Invisible Fences (Open Eye Theatre)

Total Participants: **319** Total Tickets Purchased: **21**

Burn & Dash + Quinceañera (Exposed Brick Theatre)

Total Participants: **493** Total Tickets Purchased: **95**

Lizzie: The Rock Musical (Open Eye Theatre)

Total Participants: **257** Total Tickets Purchased: **54**

Men on Boats (Ten Thousand Things)

Total Participants: **366** Total Tickets Purchased: **70**

Marie and Rosetta (Yellow Tree Theatre)

Total Participants: **316** Total Tickets Purchased: **71**

Nina Simone: Four Women (Pillsbury House Theatre)

Total Participants: **507** Total Tickets Purchased: **100**

TOTAL ON STAGE PARTICIPANTS: 10,354
(TOTAL ONSTAGE/ONLINE PARTICIPANTS: 1,417)

TOTAL TICKETS PURCHASED: 2,523

*** 24% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**