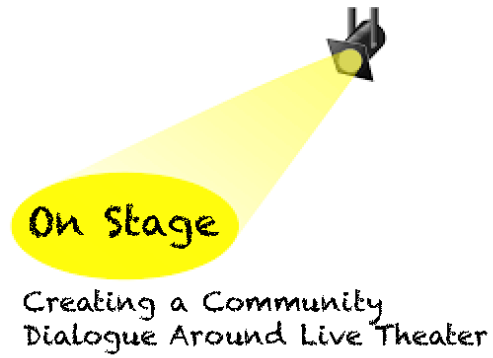




On Stage: Creating a Community Dialogue Around Live Theater

Burn & Dash + Quinceañera

September 19 – 28, 2025

**Participating Theater:
Exposed Brick Theatre**

Created by: Lucas Erickson

Fiscal Sponsor: Springboard for the Arts

On Stage: Creating a Community Dialogue Around Live Theater

Mission: To make local theater relevant to younger and non-traditional audiences and to lay the groundwork for building future theater audiences

Overview: On Stage raises awareness of the theater offerings in the Twin Cities to academic classes and groups. On Stage brings actors to college classrooms and community settings around the Twin Cities. Local actors and students read scenes from a play in current local production followed by a lively discussion of the themes tying in current events, personal values, and narratives, and stimulating critical thinking. Subsequently attending the full play is encouraged. The purpose of the program is to enhance in-class learning, make local theater relevant to younger and non-traditional audiences, and to lay the groundwork for building future theater attendances. Discussions cover relevant social, political, and cultural topics that come up in Twin Cities plays including gender and racial violence and inequity, LGBTQ+ discrimination, cultural diaspora and alienation and aging.

Since On Stage was launched in the fall of 2016, On Stage has partnered with fifteen theater companies in the Twin Cities, covering thirty-eight plays. Of the plays that On Stage has promoted/discussed in classrooms, over **10,000** students and community members have been exposed to new theater and new theater venues, and over **23%** of these students and community members paid to see the show that we were promoting/discussing. On Stage continues to focus on partnering with more small/mid-sized theaters that don't have the resources for their own outreach efforts.

On Stage has partnered with the following Theaters: Mixed Blood Theatre, Park Square Theatre, Jungle Theater, Six Points Theater, Pillsbury House Theatre, Frank Theatre, Children's Theatre Company, Yellow Tree Theatre, New Dawn Theatre, Theater Mu, Exposed Brick Theatre, Ten Thousand Things, Open Eye Theatre, History Theatre and Theater Latté Da.

On Stage has facilitated discussions with the following Colleges and Universities: St. Thomas University, University of Minnesota, St. Catherine University, Metro State University, Augsburg College, Macalester College, Concordia University, Hamline University, Bethel University, Minneapolis Community & Technical College, Minneapolis College of Art and Design, Normandale Community College, North Hennepin Community College, Hennepin Technical College, Century College, Inver Hills Community College, Hazelden Graduate School of Addiction Studies.

On Stage has facilitated discussions with the following Departments: Communications, Sociology, Theater, English - Creative Writing, English - Literature, History, Education, Psychology, Music, Family Social Sciences, Leadership, Linguistics, Law, Environmental Science, Political Science, Women and Gender Studies, African American Studies, Addiction Studies, Culinary Arts.

Note: When Covid hit in March 2020, On Stage launched a new education experience for students. This online program, OnStage/OnLine, was a series of discussions based on plays that were 'in the works' to be produced and performed in the Twin Cities in the future, designed to: stimulate an interest in live theater, examine the cultural context of a play, and, of course, to have fun! We have since returned to in-person classes but have been facilitating both in-person and online discussions and we will continue to have both teaching options moving forward.

ON STAGE: *Burn & Dash* + *Quinceañera* – Schedule

1. Century College - PSYC 1041: Developmental Psychology: Lifespan (CLASS #1) - Voth, Kristine - Monday September 15, 9:15 - 10:05AM. (30 STUDENTS)

* This course explores human development from conception to death. Topics include research methods, theoretical perspectives, and the biological, cognitive, and psychosocial changes in human development.

2. Century College - PSYC 1041: Developmental Psychology: Lifespan (CLASS #2) - Voth, Kristine - Monday September 15, 12:00 - 1:00PM. (30 STUDENTS)

* This course explores human development from conception to death. Topics include research methods, theoretical perspectives, and the biological, cognitive, and psychosocial changes in human development.

3. Saint Paul College - THTR 1710: Intro to Theatre - Patti Gage - Monday September 15, 1:45 - 2:45PM. (20 STUDENTS)

* This course introduces students to study and explore theatre. Students will study the diversity of drama, and explore the methods and styles of actors, directors, playwrights, and designers.

4. University of St. Thomas - THTR 297: Theater Performance/Production (CLASS #1) - Shanah Custer - Monday September 15, 4:00 - 5:00PM. (10 STUDENTS)

* Students will produce and present a play while they learn about key aspects of introductory theater.

5. Saint Paul College - CULINARY ARTS CLASS - “FEARLESS AND FLAWLESS: Celebrating Women in Culinary Arts” - Jason Ross - Tuesday September 16th, 11:15 - 12:30PM. (18 STUDENTS)

* Students explore various aspects of quantity food production in a fast-paced, high-volume food service setting. Students are introduced to aspects of quantity range, bake shop, short-order and pantry operations.

6. MCTC - CMST 1000: Intro to Communication Studies (CLASS #1) - Kathleen Crawford - Tuesday September 16, 1:30 - 2:45PM. (20 STUDENTS)

* This course explores foundational communication concepts and fosters communication skills in interpersonal communication, group communication and public speaking.

7. Century College - SOC 1020: Intro to Sociology (CLASS #1) - Corey Culver - Wednesday September 17, 9:15 - 10:30AM. (30 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

8. Century College - SOC 1020: Intro to Sociology (CLASS #2) - Corey Culver - Wednesday September 17, 10:45 - 12:00PM. (30 STUDENTS)

* This course is a survey of sociology's major theoretical perspectives and research methods. Basic concepts include culture, socialization, groups, organizations, deviance, social institutions, change, and inequalities based on class, race, and gender.

9. Normandale Community College - COMM 1121: Intercultural Communication - Willie Johnson - Thursday September 18, 12:00 - 1:20PM. (25 STUDENTS)

* Develop your own intercultural competence by examining how cultural identity, shaped by historical and societal power dynamics, influences communication across diverse groups.

10. University of St. Thomas - GRSW 607: Field Prac & Sem III - Neerja Singh - Thursday September 18, 4:40 - 5:40PM. (10 STUDENTS)

* This course provides advanced learning and practice in settings conducive to clinical social work practice under the instruction of an agency-based social work supervisor and campus-based faculty member.

11. Normandale Community College - THTR 1118: Twin Cities Theatre - Sean Byrd - Thursday September 18, 7:50 - 8:50PM. (18 STUDENTS)

* Immerse yourself in the world of theatre as you experience a range of productions, exploring styles, genres and production forms from diverse cultural and ethnic traditions.

ON STAGE: *Burn & Dash* + *Quinceañera* – Schedule Cont.

12. Hennepin Technical College - Gateway to College - Charlotte Guild - Friday September 19, 9:00 - 10:00AM. (20 STUDENTS)

* This class explores the systematic study of the relationship between the individual and their society. In the weeks prior to your visit, students will be learning about the discipline of sociology, sociological research, class inequality, and race/ethnicity.

13. MCTC - CMST 2012: Intercultural Communication (CLASS #2) - Kathleen Crawford - Monday September 22, 12:00 - 1:15PM. (25 STUDENTS)

* This course examines the interconnections between communication and culture and identifies ways to develop effective communication strategies in multicultural contexts.

14. North Hennepin Community College - ENGL 1900: Intro to Creative Writing - Farrah, Kaelie - Monday September 22, 2:20 - 3:20PM. (12 STUDENTS)

* This class is designed for students who want to try creative writing, perhaps for the first time, and learn more about the creative process.

15. Century College - HUM 1031: Introduction to Indigenous Studies: the Americas - Jacob Jurss - Tuesday September 23, 9:15 - 10:30AM. (25 STUDENTS)

* This interdisciplinary course introduces a wide range of topics related to indigenous peoples and cultures in the Americas.

16. Century College - SOC 251: Race and Ethnicity (CLASS #3) - Corey Culver - Tuesday September 23, 10:45 - 12:00PM. (25 STUDENTS)

* This course introduces students to the complexity of diverse racial/ethnic groups in the United States. It focuses on the historical development of the concept of race and the ways race is structured in a variety of social institutions.

17. Century College - SOC 1033: Sociology of Families in Crisis (CLASS #4) - Corey Culver - Tuesday September 23, 12:30 - 1:45PM. (20 STUDENTS)

* This course explores the social forces that influence family crises. It covers a variety of issues, such as poverty, family violence, and contemporary social problems that affect families.

18. Augsburg University - COM 329: Intercultural Communication - Jenna McNallie - Wednesday September 24, 9:40 - 10:30AM. (25 STUDENTS)

* This course explores cultural differences and their implications for communication, including differences in values, norms, social interaction, and code systems.

19. University of St. Thomas - SOCI 251: Race and Ethnicity (CLASS #1) - Patricia Maddox - Wednesday September 24, 11:10 - 12:00PM. (15 STUDENTS)

* Race and ethnicity as significant components of U.S. social structure; the cognitive and normative aspects of culture which maintain and effect varying manifestations of social distance, tension, prejudice and discrimination between majority and minorities at both micro and macro levels, nationally and internationally.

20. Metro State University - ANSO 101: Introduction to Sociology - Janet Enke - Thursday September 25, 1:00 - 2:00PM. (25 STUDENTS)

* This course is an introduction to the sociological perspective. Students examine the social processes that shape societies and the course of their histories.

21. University of St. Thomas - A Living Learning Community Course for First Year Students (CLASS #2 - BIG CLASS!) - Patricia Maddox; Monica Jarvis - Friday September 26, 9:35 - 10:40AM. (44 STUDENTS)

* This course provides advanced learning and practice in settings conducive to clinical social work practice under the instruction of an agency-based social work supervisor and campus-based faculty member.

22. University of St. Thomas - THTR 111: Intro to Theater (CLASS #2) - Shanan Custer - Friday September 26, 12:15 - 1:20PM. (16 STUDENTS)

* This course provides a foundation in theater and drama for students who have experienced theater first-hand as well as for those who have never seen a play.

ON STAGE: *Burn & Dash* + *Quinceañera* – Numbers/Survey

Total number of students and community members who participated in the discussions: 493

Total number of tickets purchased to see the play after our discussions: 95

1. Have you seen a play before?

YES – 52 **(62%)** NO – 32

2. Have you seen an EXPOSED BRICK THEATRE play?

YES – 4 NO – 80 **(95%)**

3. Do you feel more inclined to see this EXPOSED BRICK THEATRE play after participating in the discussion?

YES – 60 **(73%)** NO – 22

4. Do you feel more inclined to see other EXPOSED BRICK THEATRE plays after participating in this discussion?

YES – 62 **(77%)** NO – 20

5. Did this discussion add to your fuller understanding to what you have been discussing in class?

YES – 70 **(90%)** NO – 8

Note: This survey was issued to participants in seven in-class discussions.

Note: Total tickets purchased was confirmed by the Exposed Brick Theatre Box Office.

ON STAGE: Burn & Dash + Quinceañera – Agenda/Topics

LUCAS will welcome everyone and say why we are there/what On Stage is. Today we are going to get you moving around and discussing some of the issues raised in the play, and we will give you a short summary of the play, who wrote it, and what **EXPOSED BRICK AND OPEN EYE THEATRE** are. ASK STUDENTS: Have you been to a play in the last five years? What did you see? Where did you see it?

EDUCATORS will introduce themselves and then lead a game!

OPTION 1: PROTECTOR/ENEMY GAME (Boal):

HOW TO PLAY: 1. Stand in the room and tell students to mentally pick someone in the room (DON'T SAY, POINT OR GESTURE WHO IT IS!) - this will be your **ENEMY**. 2. Once everyone knows their enemy, the **EDUCATOR** yells, "go!" and everyone must try to keep their enemy as far away from them as possible at all times while moving around. NOW STOP! 3. After this, everyone must mentally pick someone who will be their **PROTECTOR** (AGAIN, DON'T SAY, POINT OR GESTURE WHO IT IS). 4. Once everyone knows their enemy and protector, the **EDUCATOR** yells, "go!" and everyone must try to keep their protector BETWEEN themselves and their enemy at all times. ASK STUDENTS: How did it go? Easy? Hard?

OPTION 2: GREAT GAME OF BOWER (Boal):

HOW TO PLAY: Place a set of four chairs (all the same) in a row, along with a water bottle in front of a seated group. Ask for a volunteer to silently arrange the 4 chairs and a water bottle in such a way that, in their opinion, one chair has more power than all the other chairs. Explain that any of the objects can be moved in any direction or placed on top of each other, but none of the objects can be removed altogether from the space. Once the chairs have been arranged, ask that volunteer to return to their seat and to not reveal his/her thinking behind the arrangement. Next, ask the group to interpret the image made by the chairs and water bottle: *Describe the way the chairs are positioned. What does that position represent or make you think of? Why do you say that? What is another interpretation of this position? Which chair has the most power? Why?* Have another volunteer repeat the activity. *What are some of the different ways we saw power represented in this activity? What makes someone or something powerful? HAVE YOU BEEN IN A SITUATION RECENTLY WHERE YOU FELT POWERFUL? How did that feel? What was the circumstance? WHO ARE SOME POWERFUL CHARACTERS IN BOOKS?*

EDUCATORS + LUCAS will ask **STARTER QUESTIONS WHILE STUDENTS ARE SITTING DOWN (OR STAND UP!): "WHEN I SAY _____, WHAT DO YOU THINK?"**

1. TRADITION / TRADITIONS
2. WOMANHOOD / ADULTHOOD
3. EXPECTATIONS / PARENTAL EXPECTATIONS
4. SPIRITUALITY
5. RIGHT OF PASSAGE
6. FAMILY
7. COMMUNITY / NEIGHBORHOOD
8. TRUST

EDUCATORS + LUCAS will lead a mapping game! **EDUCATOR** points to each wall in the room (and the middle of the room) and designates it as a specific area/space/region (North, South, East West). Question 1: **WHERE DO YOU CURRENTLY LIVE? MOVE TO AN AREA IN THE ROOM. TALK TO YOUR NEIGHBORS ABOUT WHERE THEY LIVE, AND HOW LONG THEY HAVE LIVED THERE.** **EDUCATOR** points to each wall in the room (and the middle of the room) and designates it as a NEW specific area/space/region (North, South, East West).. Question 2: **WHERE WERE YOU BORN? MOVE TO AN AREA IN THE ROOM. TALK TO YOUR NEIGHBORS ABOUT WHERE THEY WERE BORN. DO YOU FEEL A SENSE OF PRIDE IN THE PLACE YOU GREW UP? NOTE: IF YOU DON'T KNOW WHERE YOU WERE BORN, PLEASE STAND BY US IN THE FRONT.** **EDUCATOR** points to each wall in the room (and the middle of the room) and designates it as a

ON STAGE: Burn & Dash + Quinceañera – Agenda/Topics Cont.

NEW specific area/space/region (North, South, East West). Question 3: **WHERE IS THE COOLEST PLACE THAT YOU HAVE TRAVELED TO?** MOVE TO AN AREA IN THE ROOM. TALK TO YOUR NEIGHBORS ABOUT WHERE THEY TRAVELED TO.

EDUCATORS + LUCAS will ask students to GET IN A GROUP OF 3 OR 4 and DISCUSS:

1. **WHAT IS A POINT OF COMFORT FOR YOU?** A sound? A song? A smell (warm baked bread)?
2. **THINK OF A TRADITION THAT YOUR FAMILY, GUARDIANS OR CHOSEN FAMILY CELEBRATE** (it could be as simple as watching a movie every Sunday night with my best friend). **IS THIS TRADITION DIFFERENT TO YOU NOW THAN WHEN YOU WERE A KID?**
3. **WHAT (or who) ARE THE SOURCES THAT GIVE YOU STRENGTH?** Hear from each group.

EDUCATORS + LUCAS will tell students to VOTE WITH YOUR BODY.

1. **I FEEL MORE LIKE AN ADULT NOW AND LESS LIKE A KID.** If you said you feel like you are more of an adult now, was there a moment that you recall “OK, I AM GROWN UP NOW!”? How have you changed now that you are older?
2. **MY PARENTS OR GUARDIANS HAVE REALISTIC EXPECTATIONS FOR ME.**
3. **IT IS EASY FOR ME TO LET GO OF THE PAST.**

EDUCATORS will give a quick summary of the plays, who wrote them (*these are first time playwrights!*), and what **EXPOSED BRICK AND OPEN EYE THEATER** are.

NOTE: USE THIS AS A REFERENCE - DO NOT READ IT OUT LOUD - DESCRIBE THE PLAY IN YOUR OWN WORDS.

*Through Our Eyes Festival – A two-week run of two new short plays by new young playwrights performing back-to-back on the same night @ Open Eye Theatre. **TWO PLAYS ABOUT GROWING UP AS A YOUNG GIRL IN TWO DIFFERENT WORLDS AND THE PRESSURES AND UNREALISTIC EXPECTATIONS OF BEING A WOMAN IN TODAY'S WORLD.** The first play is called Burn and Dash by Sunny Thao and Directed by Jame See Yang. and is about bride kidnapping in the Hmong culture. Inside the back of a van, two girls devise a plan to escape the potential life of becoming child brides. Alternately set in the back of a van and the forest of a village, two girls form a deep friendship in the shadow of child bride napping. The second play is called Quinceañera by Mayra Gurrola Calderon and Directed by Nora Montanez, In preparing for her quinceañera, a girl faces long buried secrets. The play explores themes of motherhood, grief, queerness and self-discovery. It's about quinceañera (a traditional Latino celebration marking a girl's 15th birthday and her transition from childhood to adulthood), queerness, family and imaginary worlds. It is also about grief and the roles we play when someone close to us dies suddenly.*

****READ PART OF SUNNY THAO'S BURN & DASH BACKGROUND INFO - THE FIRST FEW SENTENCES.**

EDUCATORS + LUCAS will ASK 2 BRAVE READERS to read SCENE #1 from *Burn and Dash* (Pg. 3 - 5).

Questions: What's that about? What did you hear? *There is a playfulness and sweetness in these plays even with danger lurking. Even though the characters in the plays are young, there is an awareness that the world isn't as safe as they once thought. **WHO DO YOU TRUST?**

EDUCATORS + LUCAS will ASK 2 BRAVE READERS to read SCENE #2 from *Quinceañera* (Pg. 16).

Questions: What's that about? What did you hear? How many of you are the older sibling? Younger sibling? Middle?

EDUCATORS + LUCAS will ASK 1 BRAVE READER to read SCENE #3 from *Quinceañera* (Pg. 5).

Questions: What's that about? What did you hear?

LUCAS will pass around a survey to students, how to see the play for \$8, and ask educators to plug their work.

ON STAGE: Burn & Dash + Quinceañera – Feedback

Hi Lucas,

Thanks for visiting us. My students revealed a lot about themselves yesterday, and I enjoyed hearing their stories. Students were highly engaged in the discussion and opened up in ways they usually don't in the classroom. Bringing in On Stage to lead a discussion about themes that resonate with everyone sparks students' interest in plays in ways they might not have considered before.

Patti Gage – Professor at Saint Paul College

Lucas!

You all are AMAZING!!! I had great feedback from students and the activities and discussions tied in into my course content really well. Looking forward to having you back out in the spring!

Kristine Voth – Professor at Century College

Thank you! It is always a great experience to have you in class. Please keep me posted about what is in store for spring. I was thrilled that a student saw the play!! I hope you have a wonderful fall season!

Kathleen Crawford – Professor at MCTC

I appreciate how the event showed how food can be part of a much larger and important conversation, especially when incorporated into topics like politics and culture. Sometimes we take ourselves seriously at school with pursuing goals and learning outcomes, so a little fun for fun's sake is a refreshing way for our students to gain new perspectives. A couple comments from the students: 1) "It was interesting to think of cooking and how it applies to a theme," and 2) "This was a great opportunity to expand our full creativity."

Jason Ross – Professor at Saint Paul College

ON STAGE: Burn & Dash + Quinceañera – Financials

- **Warren Bowles (Facilitator) - \$1030**
 - * 8 discussions (\$800), 1 planning meeting (\$100), facilitator prep-fee (\$100), parking stipend (\$30).
- **Maria Asp (Facilitator) - \$830**
 - * 5 discussions (\$500), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$30).
- **Patrick Bailey (Facilitator) - \$830**
 - * 5 discussions (\$500), 2 planning meetings (\$200), facilitator prep-fee (\$100), parking stipend (\$30).
- **Grace Ly (Facilitator) - \$630**
 - * 4 discussions (\$400), 1 planning meeting (\$100), facilitator prep-fee (\$100), parking stipend (\$30).
- **Valencia Proctor (Facilitator) - \$1530**
 - * 12 discussions (\$1200), 2 planning meetings (\$200), and facilitator prep-fee (\$100), parking stipend (\$30).
- **Isa Condor-Olvera (Facilitator) - \$1530**
 - * 12 discussions (\$1200), 2 planning meetings (\$200), and facilitator prep-fee (\$100), parking stipend (\$30).
- **Samuel Osborne-Huerta (Facilitator) - \$1330**
 - * 10 discussions (\$1000), 2 planning meetings (\$200), and facilitator prep-fee (\$100), parking stipend (\$30).
- **Ninchai Nok-Chiclana (Facilitator) - \$1230**
 - * 10 discussions (\$1000), 1 planning meeting (\$100), and facilitator prep-fee (\$100), parking stipend (\$30).
- **Lucas Erickson (Project Manager) - \$670**
 - * Coordination fee (\$500), marketing, printing and copying (\$100), meetings (\$40), parking stipend (\$30).

TOTAL: \$9,610

Notes: 1 discussion (1 hour in length) is \$100, 1 planning meeting (2 hours in length) is \$100, facilitator prep-fee is \$20 - \$150, the parking stipend is \$20, and the coordination stipend is \$500. These fees are based on a similar program that was used at the Guthrie Theater (Creating Dialogue) and Project SUCCESS (fiscal sponsor pilot program). The program emphasizes education and is not a performance piece. The discussions will take place in-person and online for the foreseeable future.

ON STAGE: *Burn & Dash + Quinceañera* – Sample Contract

PROJECT CONTRACT

On Stage: Creating a Community Dialogue Around Live Theater

This Agreement is made effective as of **2/9/22** by and between **On Stage**, and the following individual ("Actor")

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL: _____

1. **DESCRIPTION OF SERVICES AND PAYMENT.** Actor will receive compensation for providing the following services/expenses including but not limited to: 6 discussions (\$600), 2 two-hour rehearsals (\$200), facilitator prep fee (\$100), and parking stipend (\$20).
2. **TOTAL PAYMENT.** On Stage will pay total compensation for services in the amount of **\$920**. Payment will be sent directly to the Actor from On Stage at the address listed above at a date postmarked on or before **3/9/22**.
3. **TERM/TERMINATION.** This Agreement shall terminate automatically on **3/9/22**.
4. **RELATIONSHIP OF PARTIES.** It is understood by the parties that the Actor is an independent contractor with respect to On Stage, and not an employee or contractor of On Stage.
5. **WORK PRODUCT OWNERSHIP.** Any copyrightable works, ideas, discoveries, inventions, patents, products, or other information (collectively, the "Work Product") developed in whole or in part in connection with the Services Rendered shall be the exclusive property of On Stage.
6. **NAME AND LIKENESS.** Actor agrees to allow On Stage full use of their name, likeness, voice, testimonial, and/or portrayal in whole or in part, severally or in conjunction with other material, for any documentation and marketing purposes at any time including after determination of this agreement.
7. **ENTIRE AGREEMENT.** This Agreement contains the entire agreement of the parties, and there are no other promises or conditions in any other agreement whether oral or written. The actor waves any liability against On Stage.
9. **SEVERABILITY.** If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable. If a court finds that any provision of this Agreement is invalid or unenforceable, but that by limiting such provision it would become valid and enforceable, then such provision shall be deemed to be written, construed, and enforced as so limited.
10. **APPLICABLE LAW.** This Agreement shall be governed by the laws of the State of Minnesota.

This Project Contract is executed and agreed to by:

ACTOR

(Printed Name) _____

(Date Signed) _____

(Signature) _____

ON STAGE

(Printed Name) _____ (Project Manager)

(Date Signed) _____

(Signature) _____

ON STAGE: *Burn & Dash* + *Quinceañera* – Social Media

WORLD PREMIERES OF
BURN & DASH
BY SUNNY THAO
&
QUINCEAÑERA
BY MAYRA GURROLA CALDERON
SEPTEMBER 19 - 28, 2025
OPEN EYE THEATRE, MINNEAPOLIS

TICKETS ON SALE NOW!
HEAD TO bit.ly/TOE2TICKETS
AND USE THE CODE "ONSTAGE" FOR \$8
TICKETS TO ANY PERFORMANCE BY:

1. Selecting the performance date
2. Selecting the Pick-Your-Price \$10 ticket option & hitting "next"
3. Entering the discount code "ONSTAGE" & hitting "apply"



PARTNERSHIP WITH
ON STAGE MN
BRINGING
QUINCEAÑERA + BURN & DASH
TO 400+ STUDENTS IN THE TWIN CITIES!



EXPOSED BRICK THEATRE'S
THROUGH OUR EYES 2
NEW PLAY FESTIVAL

QUINCEAÑERA
By Mayra Gurrola Calderon

Announcing the **THREE PLAYS** that On Stage will be discussing in classes this upcoming fall semester.

Burn & Dash
By Sunny Thao

Lizzie The Musical
By Steven Cheslik-deMeyer, Tim Maner, and Alan Stevens Hewitt

Burn & Dash / Quinceañera
ON STAGE DISCUSSIONS

- Century College - PSYC 1041: Developmental Psychology: Lifespan
- Century College - PSYC 1042: Developmental Psychology: Lifespan
- Saint Paul College - THEAT 1110: Intro to Theatre
- University of St. Thomas - THEAT 201: Theater Performance/Production
- Saint Paul College - CALMART ARTS CLASS
- MCTC - CMST 1000: Intro to Communication Studies
- Century College - SOC 1000: Intro to Sociology
- Century College - SOC 1005: Intro to Sociology
- Hammarline Community College - COMM 1101: Intercultural Communication
- Hammarline Community College - THEAT 1100: Twin Cities Theatre
- Hammarline Community College - Gateway to College
- MCTC - CMST 2010: Intercultural Communication
- North Hennepin Community College - ENGL 1000: Intro to Creative Writing
- Century College - HUM 1001: Introduction to Indigenous Studies: the Americas
- Century College - SOC 201: Race and Ethnicity
- Century College - SOC 1003: Sociology of Families in Crisis
- Augsburg University - COM 320: Intercultural Communication
- University of St. Thomas - SOC 201: Race and Ethnicity
- Metropolitan State University - SOC 101: Introduction to Sociology
- University of St. Thomas - SOC 200: Social Power & Social Change
- University of St. Thomas - A Living Learning Community Center for First Year Students
- University of St. Thomas - THEAT 1110: Intro to Theatre

BACK TO SCHOOL

IN-CLASS DISCUSSIONS ABOUT THE PLAYS **BURN & DASH & QUINCEAÑERA** START NEXT WEEK!

Total number of discussions: 22
Students participating: 400+

Exposed Brick Theatre

SAINT PAUL COLLEGE Why Saint Paul College Degrees & Programs Cost & Aid Getting Started

SPC Explores Important Cultural Issues with On Stage



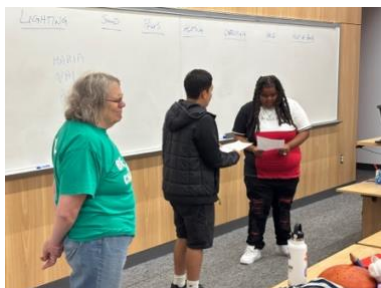
EXPOSED BRICK THEATRE

SEPT. 19 - 28 @ OPEN EYE THEATRE!

Exposed Brick Theatre
Through Our Eyes 2
New Play Festival

World Premieres of
Burn & Dash
By Sunny Thao
&
Quinceañera
By Mayra Gurrola Calderon

ON STAGE: *Burn & Dash + Quinceañera* – Photos



ON STAGE: Total Outreach

An Octoroon (Mixed Blood Theatre – Fiscal Sponsor: Project SUCCESS)
Total Participants: **196** Total Tickets Purchased: **115**

A Raisin in the Sun (Park Square Theater)
Total Participants: **190** Total Tickets Purchased: **100**

Anna in the Tropics (Jungle Theater)
Total Participants: **143** Total Tickets Purchased: **73**

We are the Levinsons (MN Jewish Theatre Co.)
Total Participants: **128** Total Tickets Purchased: **30**

Pike St. (Pillsbury House Theatre)
Total Participants: **163** Total Tickets Purchased: **25**

Revolt, She said. Revolt again. (Frank Theatre)
Total Participants: **286** Total Tickets Purchased: **100**

Collected Stories (MN Jewish Theatre Co.)
Total Participants: **199** Total Tickets Purchased: **42**

The Lorax (Children's Theatre Co.)
Total Participants: **483** Total Tickets Purchased: **55**

Lady Day at Emerson's Bar and Grill (Jungle Theater)
Total Participants: **155** Total Tickets Purchased: **28**

West of Central (Pillsbury House Theatre)
Total Participants: **299** Total Tickets Purchased: **150**

Marie and Rosetta (Park Square Theatre)
Total Participants: **313** Total Tickets Purchased: **140**

Actually (MN Jewish Theatre Co.)
Total Participants: **264** Total Tickets Purchased: **107**

Hedwig and the Angry Inch (Theater Latté Da)
Total Participants: **172** Total Tickets Purchased: **54**

Small Mouth Sounds (Jungle Theater)
Total Participants: **124** Total Tickets Purchased: **11**

Escaped Alone & Here We Go. (Frank Theatre)
Total Participants: **392** Total Tickets Purchased: **113**

Aubergine (Park Square Theatre)
Total Participants: **371** Total Tickets Purchased: **81**

Skeleton Crew (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **424** Total Tickets Purchased: **60**

Interstate (Mixed Blood Theatre)
Total Participants: **160** Total Tickets Purchased: **33**

OnStage/OnLine Outreach during Covid:

The Resistible Rise of Arturo Ui (Frank Theatre); *The Most Beautiful Home... Maybe* (Mixed Blood Theatre);
Nina Simone: Four Women (Pillsbury House Theatre); *Animate* (Mixed Blood Theatre); *the ball-jean stories* (Pillsbury House Theatre)

Man of God (Theater Ma)
Total Participants: **177** Total Tickets Purchased: **35**

Passing Strange (Yellow Tree Theatre and New Dawn Theatre)
Total Participants: **192** Total Tickets Purchased: **20**

Twelve Angry Men (Theater Latté Da)
Total Participants: **95** Total Tickets Purchased: **21**

Freeing Assata and A Love Story in 8 Scenes (Exposed Brick Theatre)
Total Participants: **265** Total Tickets Purchased: **60**

Mlima's Tale (Ten Thousand Things)
Total Participants: **246** Total Tickets Purchased: **43**

Diesel Heart (History Theatre)
Total Participants: **374** Total Tickets Purchased: **159**

The Courtroom (Jungle Theatre)
Total Participants: **56** Total Tickets Purchased: **40**

The Chinese Lady (Open Eye Theatre)
Total Participants: **247** Total Tickets Purchased: **24**

Passage (Pillsbury House Theatre & Exposed Brick Theatre)
Total Participants: **251** Total Tickets Purchased: **77**

A Unique Assignment (History Theatre)
Total Participants: **294** Total Tickets Purchased: **24**

The Color Purple (Theater Latté Da)
Total Participants: **313** Total Tickets Purchased: **36**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

Behind the Sun (History Theatre)
Total Participants: **541** Total Tickets Purchased: **97**

Sanctuary City (Frank Theatre)
Total Participants: **466** Total Tickets Purchased: **147**

Invisible Fences (Open Eye Theatre)
Total Participants: **319** Total Tickets Purchased: **21**

Burn & Dash + Quinceañera (Exposed Brick Theatre)
Total Participants: **493** Total Tickets Purchased: **95**

TOTAL ON STAGE PARTICIPANTS: 8,908

(TOTAL ONSTAGE/ONLINE PARTICIPANTS: **1,417**)

TOTAL TICKETS PURCHASED: 2,228

*** 25% OF THE STUDENTS/COMMUNITY MEMBERS WE VISITED IN CLASSES SAW THE PLAY THAT WAS DISCUSSED.**